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complicated and why you're
probably doing it wrong

BY IRIDIAN CASAREZ

- 7 Redwood clone
- 30 Congratulations,
it's a blackout!

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The truck that hauled a slab of the
Fieldbrook Giant redwood tree.
Read more on page 7. Photo by Thomas Lal

On the Cover

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The Journal will be closed
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5 pm Wednesday, Nov. 27th
for the Dec. 5th edition.

NCJ
NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

NCJ EDITOR

Protect Tsakiyuwit, Deny Terra-Gen's Wind Farm

By Jennifer Fumiko Cahill and Thadeus Greenson

jennifer@northcoastjournal.com and thad@northcoastjournal.com

Long before there was a company named Terra-Gen, an electrical grid or climate crisis threatening the planet, the Humboldt Bay region was inhabited by Wiyot people — as many as 3,000 of them, by some estimates — who lived in some 20 villages scattered around the bay. It's where their ancestors lived, and their ancestors' ancestors. It is where Wiyot people still live.

Scattered throughout the Wiyot's ancestral territory are a number of sacred sites. Among them is the village of Tuluwat, which sits on Duluwat Island and is considered the cultural and physical center of the Wiyot universe. We recently applauded as the city of Eureka returned 200 acres of the island to the tribe some 160 years after it was taken in a bloody massacre, when a group of settlers slaughtered women, children and elders in the dead of night during a sacred ceremony.

While horrific, the infamous massacre was not an isolated incident. In fact, it came as part of a state-sanctioned genocide that came complete with human trafficking, systemic violence and murder. It was an effort California's first governor Pete Burnett called a "war of extermination." (To better understand the state's legacy of genocide and slavery, we strongly suggest exploring the American Civil Liberties Union of Northern California's online project *Gold Chains*, which can be found at www.goldchainsca.org.)

A prominent perpetrator of this extermination was Seth Kinman, who moved to Humboldt County in the early 1850s, joined the California Volunteer Infantry and other militias, and was known to shoot Native people on sight and pose with their scalps for pictures. He and his family operated a dairy on Bear River Ridge and, while we were unable to find the details of his acquisition of this land, it seems safe to presume he took it by force. For more than a century now, a pond on the property has borne his name. (Read more about Kinman in Cutcha Risling Baldy's April 11 op-ed "Genocide and Fugly Chairs.")

But long before Bear River Ridge came into Kinman's possession, the Wiyot called it *Tsakiyuwit* and considered it a sacred place. Its prairies were sources of food and cultural materials, and its vistas were high prayer sites from which the Wiyot could see a large expanse of the tribe's ancestral territory, almost all of which has since been seized and subdivided.

This is the lens through which we must talk about the proposed wind farm project,

which would erect 47 wind turbines — each sitting on huge concrete platforms and stretching some 600 feet into the sky — along Monument and Bear River ridges. The wind farm, which is projected to generate enough electricity to power almost 40,000 homes, currently sits before the Humboldt County Planning Commission, which seems poised to decide its fate Nov. 21.

To be clear, in a vacuum, there would be a lot to like about the project. The climate crisis confronting the planet is very real and very dire. The consensus is that the world is at a tipping point and communities around the globe have maybe a decade to take dramatic actions to reduce carbon dioxide emissions before facing a potentially irreversible impacts with massive environmental, economic and human consequences. There are also many reasons for legitimate concern about the project, including but not limited to the destruction of forests and native grasslands that act as carbon sinks, impacts on threatened bird populations, the ultimate decommissioning of the industrial site and the fact that, due to Terra-Gen's ownership's other investments, its proceeds could well be used to fund other power sources that will continue to pollute the environment.

But we are not in a vacuum. We are in a historical moment between the attempted destruction of a people and a planet, and whatever we do next. If we are to move forward as an equitable society, it cannot be with further harm to Native land and culture.

The Wiyot Tribe has formally opposed the project and the conversation should end there. The Wiyot people have been good environmental stewards of this land since time immemorial. More recently, they have worked to clean up the toxic legacy at Tuluwat their ancestors' murderers left in their wake. The climate crisis is plainly not of the tribe's making.

The planning commission needs to reject this project and we as a community need to look for other answers. Individually, we all need to sacrifice — whether it be walking instead of driving, shopping locally instead of online or using re-usable cups and foregoing single-use plastics. Collectively, we need to prioritize renewable energy projects and sacrifice to bring them to fruition. The climate crisis is here and Humboldt County will not be spared.

But all that said, trampling over the Wiyot Tribe's objections to advance a for-profit project that will desecrate sacred tribal land cannot be the answer. ●

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In Defense of Yeo

Editor:

A letters submission took issue with *Journal* Setlist columnist Collin Yeo's politics, as well as implying that Mr. Yeo's knowledge and recommendations for local music were suspect (Mailbox, Nov. 14).

My eyebrows were raised at Collin's "chimera" of Russian interference quote in a recent column, as well ("Loving the Alien," Nov. 7). That said, Mr. Yeo's Setlist column and music notes do a great service in promoting local live music. All kinds of music, including rock, punk, reggae, jazz, county, etc., are mentioned and covered. To suggest his coverage is exclusively of "tone deaf, neo yuppie punk bands" seems to insult all Humboldt County live music musicians. I can personally attest that the Humboldt County (population 136,000) music scene is superior, and by significant margin, than San Mateo County (population 727,000). How would I know? Besides the 62 years of residence, 50-plus years as a musician, and doing hundreds of professional gigs there and all over the Bay Area, you ask?

Coverage of all the myriad genres of local music in Setlist can be easily demonstrated. I get that the gross oversimplification by the letters submission of Mr. Yeo's music coverage was actually dissatisfaction with his vocal left wing politics. I've chided Collin for the same reason, but not for his ears or dedication to the entire local live music scene.

By the way, the Nov. 14 edition of *NCJ* Setlist ("To Autumn") includes a beautifully constructed paean to autumn. Nary a word of politics. It is obvious that Mr. Yeo is a fine writer, and an asset to the *NCJ*.

John Dillon, Eureka

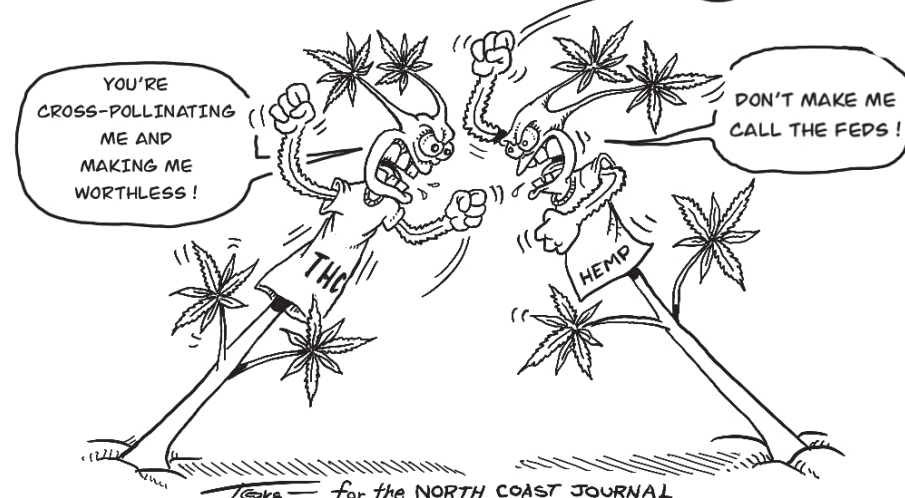
Where the Wind Blows

Editor:

In regard to your article "Green versus Green" (Nov. 14), I am saddened our community is divided on this issue. It is not easy to decide between what is right and right. It is right to protect the traditions and cultures of Native tribes. It is right to protect wildlife and wilderness. It is right to warn of global climate catastrophe. Greta Thunberg is right that our house is on fire. She says: "I want you to listen to the scientists. And I want you to unite behind the science. And then I want you to take real action."

Many have listened to the scientists; we trust their data showing increased greenhouse gases are leading to catastrophic losses of wildlife, wilderness and humans.

FAMILY FEUD



We have heard the scientists warn we must rapidly stop burning fossil fuels. But, how? We rely on fossil fuels for transportation and electricity every single day. Can we unite behind a solution? Who can be trusted to take action?

A decade ago, local energy experts began work on a plan for all of Humboldt County to stop burning fossil fuels for transportation and electricity. I am very proud of our community for working toward this goal. "Key tasks included an assessment of resource and technology options ... economic analysis ... project development, financing and ownership alternatives ... regulatory and political issues. As a crucial part of this effort, the team made a concerted effort to gather input from a diverse group of county stakeholders and include their views... [in] the RePower Humboldt strategic plan."

The Humboldt Wind Energy Project is part of this plan. Now, a decade later, will diverse local stakeholders, tribes, scientists, engineers and environmentalists be able to work together to actually reach the goal and forgo fossil fuels? Please choose to take real action.

Amber Woodworth, Manila

Editor:

As much as I hesitate to quibble with Ellen Taylor, her references to the checkered financial dealings of Terra-Gen's corporate owners don't exactly prove what she seems to think (Mailbox, Nov. 14). True, the oil dealing, fracking, profit-obsessed extractors of wealth don't exactly appeal to our environmental conscience. Does that mean nothing worthwhile can proceed from such an impure source? If so, there goes most of civilization.

Her point should be larger. Corporate

profit shapes everything. We're at the mercy of the capitalists. We all know already that it's a system designed to make money for the few at the expense of the rest, not to mention the very planet we live on. We've dangled on this rope for a long time, but the noose is getting tighter and tighter.

The environmental price for Terra-Gen's project may well be too high but the accounting that would definitively tell us so is agonizingly complicated as catastrophic climate change draws nearer. Some of the critics seem to take aim at all wind farms, the most powerful tool we have so far. I can't help but wish that all that anti-Terra-Gen energy could be harnessed to spin some big turbines.

If opponents of this project prevail, I hope they won't waste one moment celebrating the triumph of the status quo. We have to join forces with each other to reduce emissions in a way that is unprecedented. We need an entirely new conscious ethos about how much we consume. We must prioritize the ability of forests, wetlands and grasslands to sequester carbon. To accomplish these goals, we have to carve out exceptions from business as usual. We have to do it fast.

And still, we will need utility-scale clean energy. Who will build it? Where is that perfect site?

Martha Walden, Westhaven

Editor:

My first experience with finance was when my mom gave me extra allowance for cleaning up my room. Apply that economic theory to Terra-Gen wind developers and the county gets a more respectfully built energy generator.

Continued on next page »

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NCJ MAILBOX

Continued from previous page

Terra-Gen backers hold the key of investment capital to build the wind farm, while we, the ratepayers, have the long-term ability to guarantee them a return on that investment. Humboldt's policymakers can use that payback promise to make sure the company at least builds it with certain environmental goals — a bump in its allowance for keeping our shared “room” clean.

Through our community choice utility, the Redwood Coast Energy Authority, us ratepayers can structure the power purchase agreement with Terra-Gen to award Terra-Gen for meeting and staying with certain goals, like “no raptor deaths in x days.”

Yes, it would mean paying extra for what Terra-Gen should be doing right in the first place, but a power purchase agreement can make incentives something the company wants to do, rather than just another “chore.” Simply imposing requirements doesn't have the staying power because, if violated, then the county has expensive litigation as the only alternative — a costlier alternative than higher rates.

Thanks, mom.

J.A. Savage, Trinidad

Editor:

I support the Terra-Gen Wind Energy Project proposed for Bear River and Monument ridges. As a member of the RCEA Community Advisory Committee, I understand the projected energy needs of our area. The board has committed to purchasing 100-percent renewable energy by 2025. This is an ambitious goal that commits us to doing our part to fight climate change.

As a life-long environmentalist and renewable energy advocate who has worked in the renewable energy field since 1979, I can confidently say that solar energy alone will not meet our current and future

energy needs.

If one solar energy system per day (every day!) is installed over the next 30 years, the sum of this effort will yield 50 megawatts (mW) of energy. Humboldt currently consumes approximately 180 mW. Even under the most optimistic scenario, solar will produce only a fraction of the clean energy we require. We are, however, the Saudi Arabia of wind!

Terra-Gen offers 155 mW of energy now. While some of the power may be sold out of the area, virtually all of the power generated will be consumed in Humboldt — that is the physics of electricity. This power will also be available once PG&E upgrades to “island” our area in an emergency.

I am sympathetic to the concerns of the Wiyot Tribe regarding the impacts to their cultural heritage. We are all proud of the recent effort by the city of Eureka to

ode to surfer dave

I didn't really know him
to be honest
his life story
what I knew of him
was from our acquaintance
out at the beach
our conversations

I always felt a deep kinship
now that he's gone
I can hear his voice in my head
it's calming

he left doing
what he had spent
so much time and energy
learning, knowledge
the ocean, its subtleties
and unrelenting wildness

I feel saddened and a little afraid
he was a kind soul
I don't have a cynical word to say
it's a great loss
to those of us who shared his company

I liked his dog, she was like my dog: a wolf
and his weird, translucent homemade board
his shiny red coup, stacked on the roof to the brim
his pink hoodie

he was older than me
by a few years
which is pretty damn impressive
he didn't give it up
I admire him

— Matt Durham

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return Tuluwat island to the tribe. While we celebrate that great victory, please be aware that the island will be submerged beneath the Pacific within one lifetime. This is only a tiny part of the crisis we face today. I urge my indigenous neighbors to leave a greater legacy — a contribution to alleviating the global climate crisis and ensuring a resilient future for our children.

Larry Goldberg, Trinidad

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Friday due to the Thanksgiving holiday.



A group of school children stand on the Fieldbrook Giant's stump.
Ericson Collection, Humboldt State University

Redwood Reborn

The 'Fieldbrook Giant' returns to Humboldt after a century

By Kimberly Wear
kim@northcoastjournal.com

At 18-inches tall, the delicate sapling looks almost vulnerable as Blue Ox Millworks and Historic Park co-founder Eric Hollenbeck and Freshwater resident Steve D'Agati hold it aloft on a recent morning in front of a massive cross-section of the ancient tree from which it was cloned.

The moment was, in many ways, a homecoming for the small sprout derived from what is believed to be one of the largest coastal redwoods to ever exist. Known as the "Fieldbrook Giant," the tree stood sentry over the North Coast from east of McKinleyville for more than 1,000 years before being cut down in 1896 as the result of what was widely believed to have been a drunken bet.

While estimates vary, the Giant was around 35-feet across — including an outer layer of bark — and may have reached upward of 360 feet before being felled by Vance Lumber Mill to secure wealthy American William Astor's wager that he could build a massive table out of a single tree, according to newspaper articles

written during an international frenzy over the incident.

Hollenbeck, who spent decades in the woods himself, estimates it likely took two men working 10-hour days at least a week to "drop it" using a specially made 19-foot saw called a "misery whip" that is now on display in his workshop.

That alone would have been a massive undertaking that necessitated master loggers who would have to direct exactly where the tree fell to ensure it hit a "bed" made of cuttings and other soft materials to avoid damaging it.

"You miss that bed and that tree's toothpicks," Hollenbeck says.

While never used as a table, according to D'Agati, one of the Giant's cross-sections still resides in the garden of Astor's former English estate. The massive slab — weighing 13.5 tons — was pulled to the county manor by a team of 16 horses after being shipped from Humboldt to San Francisco then around Cape Horn to New



Eric Hollenbeck points to a pin that shows the point in the tree's growth when the United States became a country.
Photo by Thomas Lal

York before heading off to London.

"It was a beast," D'Agati says.

Closer to home, another slab sits at the back wall of a Eureka tourist shop called the Stump House that carried all sorts of redwood souvenirs, including a doll named "Dolly Redwood," whose hair and outfit were made entirely of bark.

One of the dolls now sits preserved in a glass case in the Blue Ox's office.

"Isn't she beautiful," Hollenbeck says, holding the doll up to show visitor's gathered for the tree's debut.

Hollenbeck salvaged the doll and the cross-section — as he has done with so much of the antique machinery in his workshop — after a fire destroyed the Stump House's Fifth Street building in 2002.

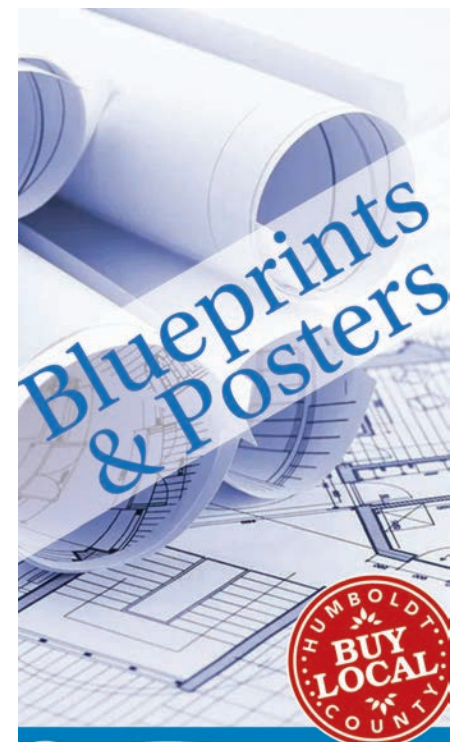
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NCJ NEWS

Continued from previous page



Steve D'Agati (left) and Eric Hollenbeck hold up the sapling in front of the Fieldbrook Giant's cross-section at the Blue Ox. Photo by Thomas Lal

But hauling the piece the short distance to the Blue Ox's location off X Street was not without its share of drama.

According to Hollenbeck, nearby Don's Rent-All loaned him a forklift to load the hefty wood hunk into his old blue truck dubbed "Ophelia Bump" but he ran into a glitch.

The piece, he says, was "sticking out 5 feet on each side." Not sure what else to do, Hollenbeck called the police, who told him curtly, "Don't move," before hanging up.

Thinking he was in trouble, Hollenbeck waited for their arrival. To his surprise, Hollenbeck says two officers escorted him with "lights and sirens all the way back" to the Blue Ox, where the cross-section has stood ever since.

The piece is a natural fit for the sprawling Blue Ox property that Hollenbeck bought in 1972 with a \$300 bank loan. Over the ensuing decades, he and his wife Viviana have transformed the former mud flat into a sanctuary of gardens and towering trees surrounding the historic park and Victorian millworks, which is known around the world for its authentic craftsmanship.

D'Agati found himself there one day this summer while walking his dog along the waterfront path that goes by the Blue Ox. He had recently become intrigued by the story of the Fieldbrook Giant and the rumor that genetic material had been taken from its stump to grow exact replicas.

An August article by local historian David Heller about the tree's history and the efforts of Archangel Ancient Tree Archive, led D'Agati to contact the Michigan-based nonprofit that has created "a living library"

of old growth tree genetics and propagates clones of the world's so-called "champion trees," one of which is the Fieldbrook Giant.

"The rumor turned out to be true," D'Agati says.

Passing the Blue Ox soon after the article came out, D'Agati says he realized this would be the perfect place to get some information to aid him in his quest and decided to stop by. What he hadn't expected was to find a piece of the very redwood he was looking to bring back to Humboldt.

"It was serendipitous," D'Agati says.

Viviana Hollenbeck agreed.

"I love how the universe arranges things," she says.

D'Agati was able to secure five exact genetic replicas of the Fieldbrook Giant from the Archangel's archive that arrived late last month. Now, after 120 years, those saplings are being planted in a variety of places in the region, including one at the Blue Ox and another in Fieldbrook.

As it turns out, D'Agati and the Hollenbecks share another connection of sorts. Along with overseeing the historic park and millworks, the couple and a team of teachers ran a community school for at-risk students who faced challenges navigating a traditional classroom setting.

Looking through some of the yearbooks the students created using lead type and an antique printing press, D'Agati recognized several from his many years as a group counselor at juvenile hall.

He says the more he learns about the Hollenbecks, the more he appreciates the exceptional place they've created at the Blue Ox, helping not just young

people but also veterans find themselves through the lessons of traditional craftsmanship.

"What they have done here is something very, very special," he says. "I'm just stunned. It is a place out of old California."

Ultimately, D'Agati says bringing the Fieldbrook Giant home was "to give something back" to a community that has been "very, very good to me."

The clones' journey back began several years earlier, when Jake Milarch, who oversees all tree propagation at the Archangel Ancient Tree Archive, suggested that the nonprofit add the Fieldbrook Giant to the collection.

Archangel's cofounder David Milarch says when his son floated the idea of bringing the Humboldt County redwood "back from the dead," his response was, "That's kind of a tall order."

But Jake Milarch persisted and they were able to track down the owner of the Fieldbrook property where the stump still sits and collect genetic material from sprouts on the trunk.

"It will live on," David Milarch says. "To me, it's almost a miracle. When we began, I thought the only chance we had was divine intervention."

A third generation nurseryman, he says the mission of the archive is to "clone the 100 oldest largest trees in the world ... and preserve their genetics because all of them are being threatened."

The nonprofit has sent clones to be planted all over the world, including the Presidio in San Francisco. Among its collection are the genetic fingerprints of 70 old growth coastal redwoods, as well as other trees, like maples and Monterey cypress. Even in its impressive company, the Giant stands out, David Milarch says.

"The Fieldbrook stump outgrows every one of them hands-down," he says. "And that's saying something."

If all goes well, that tiny tree held aloft by Hollenbeck and D'Agati will someday soar hundreds of feet into the sky, creating a canopy over the "Redwood Shrine" at the Blue Ox Historic Park and Millworks that houses the Fieldbrook Giant's cross-section.

"It gives me great hope for the future and it seems like the world needs that right now," David Milarch says. "To be able to bring that back is an honor and a pleasure."

Kimberly Wear is the assistant editor at the Journal. She prefers she/her pronouns and can be reached at 442-1400, extension 323, or kim@northcoastjournal.com. Follow her on Twitter @kimberly_wear.

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NOVEMBER 19TH - 25TH

Planning Commission Gets an Earful from Wind Farm Opponents

By Elaine Weinreb

newsroom@northcoastjournal.com



The Humboldt County Planning Commission talks wind energy.

As the *Journal* went to press, the debate over the proposed Terra-Gen wind energy project seemed no closer to resolution after a second heated five-and-a-half-hour public hearing at the County Planning Commission on Nov. 14 and was headed to a third hearing Nov. 21.

Once again, the Supervisors Chamber was packed Nov. 14 with people standing in the aisles. About 40 people who could not fit into the crowded room stood outside in the hallway, and another 50 or so filled a conference room down the hall, where the proceeds of the meeting were piped in. People in the hallway yelled en masse, “We want in!” and “We can’t hear you!,” and despite Chair Robert Morrison’s admonitions, frequently applauded — and occasionally booed — speakers.

More people seemed to speak in favor of the project than at the commission’s first hearing a week earlier, citing the necessity of doing something about Earth’s relentless global warming. However, they were still in the minority. Most people stated that, regardless of planetary threats, the proposed project — which would see 47 600-foot-tall wind turbines erected on Monument and Bear River ridges south of Rio Dell to produce enough electricity to power more than 30,000 homes — was at an inappropriate site and would do more harm than good. Twelve members of the public supported the project, while 54 opposed it.

Some were calm and brief in their comments. Others gave thunderous speeches and two Wiyot elders took control of the meeting long enough to say some prayers in the Wiyot language before denounc-

ing the project, which would forever change the face of Bear River Ridge, a sacred Wiyot high prayer site known as *Tsakiyuwit*. County Planning and Building Director John Ford told the audience that his department had not come up with any proposed statements either approving or denying the project, believing that such action would be premature. He was correct — by 9:30 pm, when the security staff was starting to close down the building, more than 30 people were still waiting to speak. They will get their turn Nov. 21 at 4 p.m., during a third round of discussion.

Speakers in favor of the project included Redwood Coast Energy Authority (RCEA) Board Chair Michael Winkler, who reiterated his agency’s desire to encourage the production of clean, renewable, local energy. Jim Zoellick expressed similar opinions.

Rancher Ryan Rice stated that Humboldt wind could be a stepping stone in helping the world achieve reliance on renewable energy sources. Another rancher said that he resented the county trying to tell private landowners what to do with their property. Lane Russ,

who owns much of the land the project would occupy, said that it was a better land use than subdividing the area into pot farms, adding that he had never been approached by any members of the Wiyot Tribe.

Eureka City Councilmember Austin Allison, who is on RCEA’s board, reminded the audience that the permafrost of northern regions is melting, and that a warming world would harm all people.

Several people said that they had initially supported the project, but after

learning more about it, decided that it was not the right solution to the climate crisis.

“Some of us say we need this project to do our part to produce clean energy,” said Harriet Hill. “But this is the wrong place and the wrong developer. Wind power can be green when it’s located on already degraded land. ... Proper siting is the gold standard for wind farm siting. In contrast, this project is located in the midst of threatened bird habitat, close to a massive congregation of hoary bats, on Wiyot sacred land and within close range of the cities of Rio Dell and Scotia.”

Several speakers questioned the ability of the environmental document to stand up to legal scrutiny.

Frank Shaw Bacik, president and director of legal affairs for the Town of Scotia Company LLC, said he has been a land use lawyer for 36 years and is very familiar with CEQA and other legal planning requirements. He said that combing through Terra-Gen’s environmental documents, he had identified 24 plans, permits and programs that have been deferred, noting that many questions about the project and its impacts remain to be answered.

“I think that the EIR cannot be certified in its current state and, if it is, it’s relatively easy to turn over,” he said.

Scott Frazier, representing the California North Coast Chapter of the Wildlife Society, which he described as an organization composed of professional wildlife managers, biologists, ecologists, research scientists and students, criticized the environmental document as well.

“Our mission is to preserve wildlife diversity and ensure responsible use of wildlife,” he said. “The project FEIR [Final Environmental Impact Report] concludes that impacts to wildlife will be significant and unavoidable. This conclusion requires that Humboldt County make a finding of over-riding considerations [a legal term in

environmental law, saying that the project’s benefits outweigh the harm it will cause]. Public Resources Code 2002 states that agencies should not approve projects as proposed if there are feasible alternatives or mitigations available.”

He then listed several impacts to bats, marbled murrelets and raptors, citing inadequate mitigations and incomplete studies. Some of them, Frazier said, were based upon European data “with vastly different conditions from our own.”

“This approach casts doubt on the sincerity and integrity of the planning process,” he said. “We request that the project proposal be re-circulated as a draft EIR to allow adequate public review. ... While we recognize the need for renewable energy, we strongly believe that such projects require proper siting and the use of the best available avoidance and mitigation measures.”

Many other speakers perceived similar flaws with the environmental documents.

Other speakers questioned the economics of the project.

Ken Miller noted that Terra-Gen’s parent company, Energy Capital Partners, finances coal, oil, fracking and natural gas production.

“Terra-Gen is basically going to be an ATM machine for the fossil fuel industry,” he said. “We can buy clean wind. We don’t have to produce it here. This is dirty wind.”

Sandra McQuillen said that she was shocked the documents included no de-commissioning plans or bonds. She and several others noted that the county permits, if granted, would not go to Terra-Gen but to Humboldt Wind LLC, meaning that a company with only limited financial resources would be responsible if anything went wrong.

At the end of the public hearing, Terra-Gen Senior Director for Wind Development Nathan Vajdos gave a detailed

“We can buy
clean wind.
We don’t have
to produce
it here. This is
dirty wind.”

— Ken Miller

presentation of the economics of the project, explaining why Terra-Gen could not afford to do many of the requested mitigations.

A number of people expressed concerns with environmental justice, a concept that has been codified into state law. Environmental justice means that the negative impacts of a project cannot be dumped upon poor people and people of color, as has often been the case in the past. State law has also expanded the kinds of impacts upon Native culture, which must be considered when evaluating a project.

“(Assembly Bill 52) requires government-to-government consultation to determine if there are tribal resources present,” explained Ford. “Previously, the impact area was limited to archaeology. A.B. 52 opened up impact areas to include things that are important to the ongoing culture of the tribe. It didn’t necessarily have to be a thing. It could be a place, a tree, an image.”

Several speakers pointed out the irony of the city of Eureka giving back Duluwat Island to the Wiyot Tribe, while the county was getting ready to desecrate its sacred site on Bear River Ridge. Many were indignant over the apparent dismissal of valid tribal concerns.

Eddy Koch, a Yurok tribal member, said that the environmental process had failed to adequately reach out to the tribes, that the responses to tribal comments were incomplete and inadequate, and that feasible mitigations were available but were being ignored. He opposed certification of the FEIR.

The planning department has created yet one more environmental document, this one fewer than 100 pages long. It includes responses to comments made by the public last week and why it made these responses, financial data about Terra-Gen, a detailed letter from the California Native Plant Society that had somehow been omitted from the FEIR, a financial report from Oakland-based Economic & Planning Services, Inc. and a list of miscellaneous corrections made to the FEIR.

This latest document — and all its predecessors — can be found on the county’s website, www.humboldt.gov.org/2408/Humboldt-Wind-Energy-Project. ●

Elaine Weinreb is a freelance journalist. She prefers she/her pronouns and tries to re-pay the state of California for giving her a degree in environmental studies and planning (Sonoma State University) at a time when tuition was still affordable.



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Outer Space is Losing Its Space

The Outer Space Collective announced Nov. 14 via Instagram that it will have to find a new home in a month's time. The 1110 M St. building where the organization has held performances, workshops, community meetings and events in Arcata since 2017 has been sold, and members are in the process of hunting down a new location, starting with an "emergency planning meeting."

The post asks for support with the transition in the form of: "Having your classes and workshops, coming to our final shows, giving us a heads up on real estate options, and offering help with the move and storage space in the case of an interim time between spaces."

Collective member Liskin Rossi says the organization has known about the impending sale of the building for about a year but, "It was all taking so long, some of us were like, it's been so long maybe the sale's not actually going through."

However, on Nov. 12, Nilsen Feed & Grain Co. sent a letter informing the Ink People (under whose sponsorship the collective operates) and Outer Space that the new owners, whom Nilsen says it is

barred from naming, have "other plans for the property" and will not be leasing the space to current tenants. The company's controller Drew Christianson signs off saying, "We are sad to see Outer Space go elsewhere, but we are assured you will find a new suitable location." Contacted by phone, Christianson declined to comment on details of the sale.

Liskin says Outer Space Collective is scanning Craigslist but her hopes of moving into a new space by the moving date are dim.

"No one's going to find a place super quickly," she says. Aside from availability and reasonable rent, there are zoning and noise issues to consider, since the location would host regular music gigs. "I'm thinking it's a long shot."

Shows, says Liskin, are booked beyond



Ice Balloons at an Outer Space show in October of 2017. *File*

the move date and the collective is looking for other potential venues with which it might work. Community groups using the space at low cost or no cost, including an AA group, support groups, an art therapy group and others will be affected, too. "We'll keep letting people use the space as long as we're in there but I guess they'll also have to start looking," she says.

"It really has been Arcata's only true

all-ages space for events" with no alcohol on the premises, says Liskin. "It's nice to have places where it just isn't an aspect of why people are there." Bar venues are fine, she says, but in a college town with a drinking culture, "It's important to have other alternatives to that for young people."

— Jennifer Fumiko Cahill

POSTED 11.14.19

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Cullen Caught: Humboldt County Sheriff's Office deputies took a wanted felon who had been on the run into custody Nov. 13 in the Sprowel Creek area with the help of a dump truck used to block a county road he was traveling on a day earlier, forcing him to flee on foot. Robert Joseph Cullen had been wanted on a warrant when he fled a traffic stop Nov. 10, striking a number of police vehicles in the process. *POSTED 11.13.19*

Crab Deferred: The commercial Dungeness crab season for Mendocino, Humboldt and Del Norte counties is being delayed due to "poor crab meat quality tests," according to the California Department of Fish and Wildlife. The tests, conducted Nov. 3, showed the crab won't be fattened up enough for harvest by Dec. 1, but there's still hope the season will open by Christmas. *POSTED 11.18.19*

Briceland Road Update: While the county of Humboldt had previously anticipated closing Briceland Thorn Road — one of Southern Humboldt's most heavily traveled roads — to repair a failing culvert, diverting traffic to Old Briceland Road for about two weeks, staff now hopes it has an alternative. The new proposal would keep Briceland Thorn Road open to one-way, controlled traffic during the repair. *POSTED 11.15.19*

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Digitally Speaking

31

The number of months that have passed since the April 15, 2017, killing of Humboldt State University sophomore David Josiah Lawson, whose mother, Charmaine Lawson, continues to host local monthly vigils to bring attention to her son's still-unsolved slaying. *POSTED 11.16.19*

They Said It

"We told them, 'Calm down — we got you!'"

— Narayan Weibel, 16, one of four local teenage surfers who rescued two brothers from drowning in the waters off Trinidad State Beach on Nov. 11, told the Washington Post. *POSTED 11.18.19*

Comment of the Week

"Same every year."

— Roger Carl on a Journal Facebook post about the postponement of commercial Dungeness crab season, which, as Carl notes, feels as though it has become a somber annual tradition. *POSTED 11.18.19*

Supes Punt on Hemp Ordinance

By Thadeus Greenson

thad@northcoastjournal.com

The Humboldt County Board of Supervisors voted unanimously Nov. 19 not to take up a hemp cultivation ordinance and indicated it instead intends to extend an existing moratorium for another year.

"It seems like prohibition all over again," mused Fifth District Supervisor Steve Madrone as the board took up the discussion, which spanned nearly two hours and saw more than a dozen residents address the supervisors.

The issue is complex as it deals with two varieties of a single plant — cannabis — that are regulated differently by the county, the state and the federal government.

There's THC cannabis, it's the one Democratic presidential candidate Joe Biden recently called a "gateway drug," taking a page directly out of Nancy Reagan's 1980s playbook. It'll get you wicked high, which is largely why it's popular. Legalized for recreational use by California voters beginning in 2018, it is strictly regulated by the state and a local land-use ordinance but remains federally illegal, classified as a Schedule 1 drug under the Controlled Substances Act.

Then there's hemp, a variety of cannabis that contains virtually no THC — less than 0.3 percent — and until recently was commonly used to harvest fiber to make paper, clothing and other materials or seeds for food and supplements. But now that cannabidiol — commonly known as CBD — has become a full-blown wellness craze, linked (sometimes very, very loosely) to treatments of everything from autoimmune disease and seizure disorders to neurological conditions, inflammation, anxiety and cancer, there's suddenly a multi-billion-dollar market that has opened up. In a move almost nobody saw coming, Congress legalized hemp with the passage of its Farm Bill last year, meaning THC cannabis' boring cousin is now federally legal to be grown anywhere and sold freely across state lines.

This makes for interesting times in Humboldt County, where THC cannabis farmers are struggling with high compliance costs and taxes to compete in a super highly regulated state market in which every plant is tracked and traced to make sure it isn't diverted into illicit markets in California or other parts of the country.

The argument in favor of allowing CBD hemp cultivation in Humboldt is that some local farmers feel like they can grow unique strains of female hemp flower that will produce high-quality CBD products, which could then be sold nationally and — they think — compete well against counterparts derived from industrial hemp fields in other parts of

the nation. (This boutique v. industrial CBD hemp fight has been likened to schwag v. kind in the THC cannabis market.) And without the rigorous compliance costs, regulation and tax structures that are currently bridling the legal THC cannabis markets in the state, a boutique CBD hemp industry locally could be a way for some farmers to get into the game without massive upfront costs.

The argument against hemp cultivation in Humboldt comes down largely to fear and equity, at this point. On the fear side, THC cannabis farmers argue that cross pollination would put the entire regulated THC cannabis industry in Humboldt in jeopardy. Simply put, cannabis farmers want all unfertilized female plants, because they grow big, potent buds to send to market. As soon as a female plant is fertilized, its energy shifts from making potent trichomes to making seeds and everything goes to hell. Industrial hemp farmers historically haven't cared about male or female plants, as they really just aim to harvest seed and fiber. So large-scale hemp farms were — and still are, in some cases — a pollen free for all. (One public speaker said 8 percent of Southern Oregon's cannabis crop is projected to be seeded because of cross pollination from hemp farms.)

On the other side of things, judging from Nov. 19's public comment period, farmers who have paid a bunch of money and jumped through a ton of hoops to get compliant and licensed in the state's legal market also don't love the idea of a bunch of folks strolling in through the proverbial backdoor to grow the same plant as a principally permitted use without any of the environmental regulations and taxes THC farmers currently face.

The board's decision to hold off on taking up an ordinance and instead move forward with a year's extension of the current cultivation moratorium essentially punts the decision down the road. But it also only extends to unincorporated areas of the county and there are already CBD hemp cultivation sites here, including one in Arcata. Heck, some folks with licensed farms are already growing high-CBD varieties of cannabis that may, in fact, qualify as hemp.

The reality is this isn't a decision that can be put off for long. The board would not be wise to kick the can too far down the road. The cannabis world is changing rapidly and even a county with a reputation like Humboldt's risks being quickly left behind. ●

Thadeus Greenson is the Journal's news editor. He prefers he/him pronouns and can be reached at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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Chuck Schager speaks to a group about the new recycling changes during a tour of Recology's materials recovery facility Nov. 10.



RECYCLING'S NEW REALITY

Why recycling has grown more complicated and why you're probably doing it wrong

Story and photos by Iridian Casarez

iridian@northcoastjournal.com

You've gone to the grocery store, bought everything you needed for dinner — chicken and potato salad — and you're ready to cook. You peel the potatoes, chop carrots and celery, and set the scraps in the compost. You throw away the plastic mesh the potatoes came in because it's not recyclable. The mayonnaise is almost finished but there's just enough to make your potato salad.

You've dug out the last of it and now the jar is off to the blue recycling bin. You set it inside and, there, it's been recycled — another triumph in your effort to be environmentally friendly.

Not so fast.

Turns out, by not rinsing and drying the jar, you left small traces of extra mayonnaise and water. It's contaminated and no longer recyclable, and therefore off to the landfill. Worse yet, when the recycling truck comes to pick it up and compacts everything from your blue bin, the leftover mayonnaise could ooze out, potentially contaminating everything around it.

"Clean and dry, that's how we want them," Linda Wise, general manager of

Recology Humboldt, said of how materials should be placed in curbside recycling bins. "There's a frequent assumption that people may think, 'It'll get cleaned later,' or, 'Food residue will melt when it's being processed,' but that's not the case."

Recyclables contaminated with food residue aside, Wise said, 25 percent of what comes through Humboldt Recology's sorting facility is just trash, like clothes and blankets, pots and pans, discarded garden hoses and unrecyclable plastic. That amount of waste in the recycling stream leads to higher prices for Recology and its customers, and makes it more difficult to keep truly recyclable materials out of the landfill.

At a Nov. 10 open house hosted by Recology Humboldt in an effort to demystify the local recycling system, frustrations bubbled over. In a crowded room, a woman clenched a list of recyclable materials in her hand, demanded to know why the information wasn't more readily available and wondered aloud where she could recycle her kids' juice boxes. (For the record, the list is on Recology's website and those juice boxes are lined with plastic and not

recyclable.) Moments later, a man spoke up to lament that "dumbasses" were recycling incorrectly, driving up his rates.

It's not their — or your — imagination, recycling is arguably more complicated than it's ever been.

China, once the largest global buyer of recyclables, has implemented strict new standards on some materials and stopped purchasing others entirely, sending reverberating impacts throughout the industry. The changes have caused recycling companies to scramble to clean up their streams of recyclables to meet the needs of more selective buyers amid a surplus market that has pushed prices down considerably. And with recycling companies getting paid less for their materials on the back end, they're charging customers more on the front end while imploring them to keep trash out of their bins. Zero waste advocates, meanwhile, say the new market dynamics should just be a reminder that reducing and reusing should be consumers' primary goals.

On the heels of the Nov. 10 meeting, Wise said she gets the frustration. With the new standards — not to mention the proliferation of online shopping resulting

in a dramatic increase in the amount and types of plastics — recycling is a whole new game.

Processing Recycling in Humboldt

If there's a universal truth about most waste in Humboldt County — whether trash or recycling — it's that it ends up far away.

Local trash, recyclables and green waste are collected by companies like Recology, Humboldt Sanitation, Blue Lake Garbage Co. and Tom's Trash. The vast majority of Humboldt County's trash goes to Humboldt Waste Management Authority's Hawthorne Street Transfer Station or a satellite facility approved by HWMA. Both then send the trash 200 miles away to Dry Creek landfill in Medford, Oregon.

Recyclables are a bit different and subject to global market forces. Depending on where you live and who picks up your curbside recycling, they go to one of two places before embarking on a long, sometimes global journey.

Recology Humboldt has its own recy-

cling materials recovery facility (known as an MRF) in Samoa, so all the curbside recycling that Recology Humboldt and Recology Eel River collect (from the greater Eureka area, Fortuna and surrounding areas) goes to the Samoa station for processing, which in this case means sorting and separating. There's a misconception when it comes to the word "processing," as some people think MRFs take recyclables and actually begin breaking them down into new material but that's not how it works. MRFs only sort, separate and bail recyclables before sending them elsewhere.

Humboldt Sanitation's curbside recycling (from McKinleyville, Trinidad, Westhaven and Big Lagoon), meanwhile, is shipped unsorted to Solid Waste of Willits for processing. From Samoa or Willits, recycling is then sold to different markets — in the case of plastics or some paper, these markets are often overseas — to be processed even further.

Source-separated recycling drop-offs — those recycling centers where customers separate each recyclable item (glass, plastic and aluminum) into separate bins themselves — are different. In 1987, California enacted the California Beverage Container Recycling and Litter Reduction Act (also known as the California Bottle Bill) in an effort to divert materials from going to landfills.

When you buy a California Refund Value certified plastic or glass bottle or an aluminum can of soda from a store, you pay a deposit. Once you're done with the soda, you can take the empty, clean bottle or can to a state-certified recycling center or an obligated retailer to reclaim your 5 to 10 cents, said Lance Klug, a spokesperson for the California Department of Resources Recycling and Recovery (Cal Recycle).

Recycling centers pay people for their self-sorted bins of glass and aluminum, as well as some plastic recyclables, which are classified on a number system — 1 through 7 — based on the types of plastics they are made from. (If plastic packaging material doesn't have a number visible on it, it's probably not recyclable.)

At some source-separated recycling centers, residents also used to be able to drop off other kinds of recyclable material at no extra cost — things like office paper, magazines and cardboard. That is, until the China ban came into effect.

'National Sword'

In 2013, China, facing a growing environmental crisis, began what it dubbed "Operation Green Fence" and set rigorous inspection standards on recycling imports. Wise described this time period as "the warning." Then, in 2017, came the "National Sword" policies, which restricted and

limited foreign recyclable imports from other countries. By the end of 2018, China had stopped taking all mixed plastic and mixed paper. It sent out a list of 24 recyclable materials that would be banned from entering the country, including plastics No. 3 through No. 5 — including yogurt containers and package wrappings — and unsorted mixed paper, which includes junk mail, magazines and cereal boxes.

According to Klug, China wanted to crack down on the amount of trash and contamination that was in the recycling stream in an effort to clean up its environment, which had been hampered by an abundance of plastics going into landfills or being incinerated, causing air pollution. According to industry data, about a quarter of what California had been sending to China was contaminated, meaning it wasn't the specific material purchased or wasn't recyclable because it was sullied with food or liquids, Klug said.

As part of a new set of restrictions, the country enacted a 0.5-percent contamination cap, meaning imported recyclables need to be at least 99.5 percent pure, with no more than 0.5 of any other material.

"They started cracking down on junk," Klug said. "Meaning, if you are selling them a load of plastic No. 1s, then the whole load needs to contain just that, plastic No. 1s."

Before the restrictions, the U.S. had been shipping 7 million tons of recyclable material to China every year for initial processing (separating material and sorting it), which dramatically cut down the cost for U.S. recycling companies. But all of a sudden, MRFs had to begin meticulously processing (sorting, separating and bailing) these items before sending them to the market, which is where some of the price increases come from.

Shortly after China imposed its restrictions, Southeast Asian countries stepped into the void and began collecting recycled materials, but these countries would soon be flooded with more recycling than they could accept, and quickly established their own restrictions.

In California, which once sent a third of its recyclables to China, according to Cal Recycle, recycling centers and brokers are having a hard time finding other international and domestic markets. And even when they can find new ones, recyclables just aren't worth as much as they were just a handful of years ago, meaning everyone is getting paid less, Klug said, while consumers are paying more.

A Retrofit Worth the Upgrade

When China began Operation Green Fence, Recology Humboldt saw the coming trend and how it would inevitably hurt

Continued on next page »



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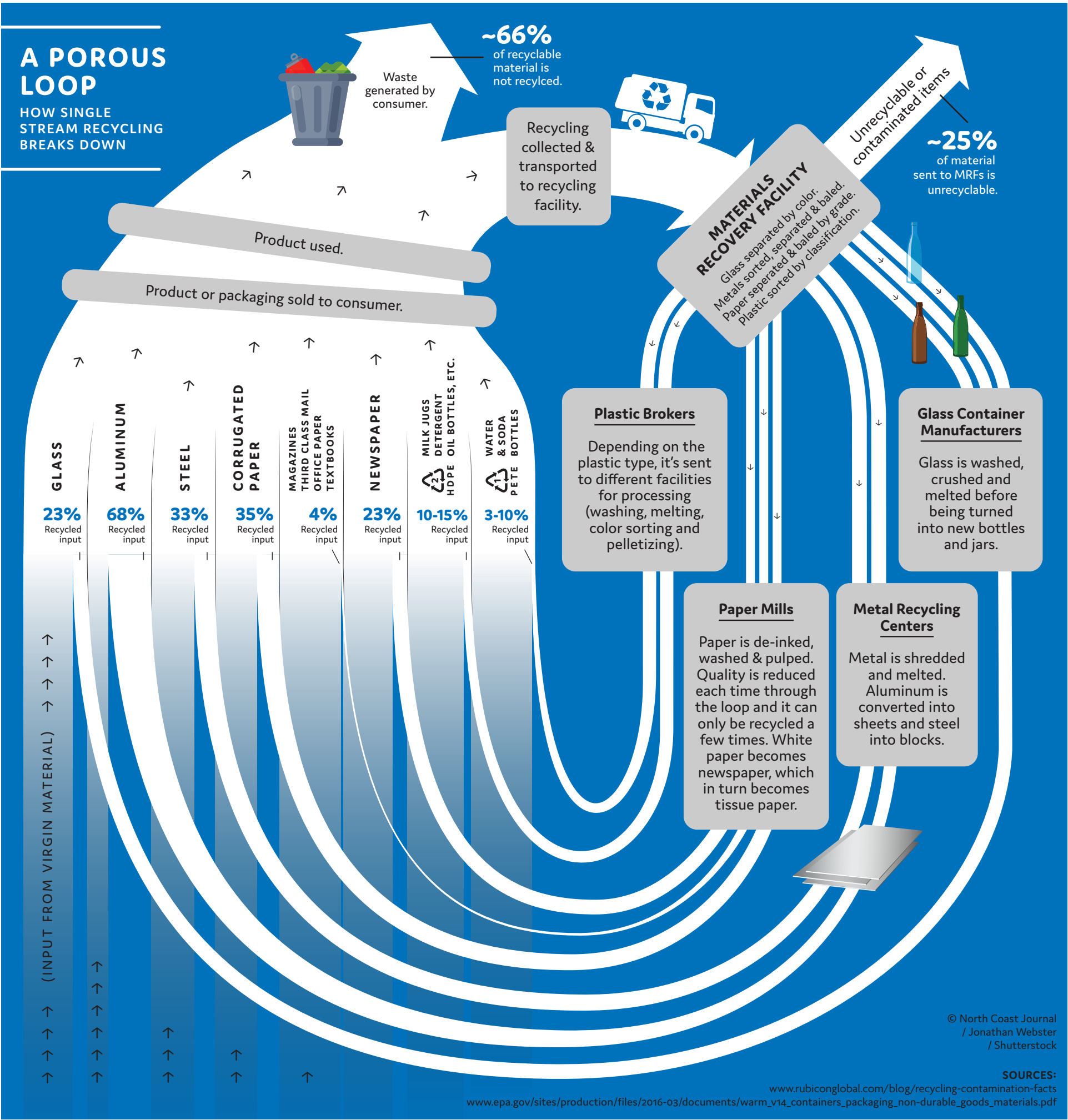
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markets, so the company began looking for new buyers in other Southeast Asian countries and started selling material there much earlier than other MRFs in the U.S.

Recology Humboldt also invested \$2 million in a retrofit last year that seems to be paying off, said Chuck Schager, the company's operations support specialist. The facility upgrade included a new conveyor belt that makes it easier for workers to sort material, which cut operating expenses and increased efficiency.

According to Schager and Wise, the new addition has made it possible for Recology Humboldt to continue sending material to China. The MRF recently sent 600 tons of clean mixed paper (paper No. 9) to China. In fact, it is the only MRF in California to have recently sent paper of that grade straight to China for recycling.

As Wise described it, mixed recycling is pushed onto the conveyor belt at Recology's MRF, which leads to eight initial sorting stations where line-workers take off cardboard, rigid plastic items (toys, buckets, laundry baskets and storage boxes) and garbage from the line. From there, recyclables go through a series of automated devices and screens, and head down one of three possible routes. Glass is separated, crushed and shipped in a three-color mixed bale. Paper, which is lightweight, rises to the top of the belt and is sent to a separate conveyor, which has four sorting stations to pull off contaminants (any kind of soiled paper, Post-it notes, photographs and plastic bags). Containers go onto another line, where there are four more stations that sort out aluminum and metal cans, plastic milk jugs, plastic beverage containers, pet food cans and colored rigid plastic containers. Wise said if there are obvious food or liquids in the containers, sorters let them go on to a trash compactor.

After the Nov. 10 Recology open house, Wise said line workers — which included some volunteer community members — pulled more than 200 pounds of garbage off the line in a 15-minute shift.

"If my math works, in any given day, using that figure, that portion of the line produces 6-and-a-half tons of garbage, equivalent to one garbage truck load," She said in an email to the *Journal*.

So, when that squished jar of mayonnaise gets to the MRF from your curbside recycling, workers have a split second to decide whether it's clean enough to send it to the proper bail or to throw it away. It is a decision that could help dictate whether an entire bail of material is accepted at a facility an ocean away.

Higher Prices, Lesser Values

In the wake of changes in China, Humboldt's recycling centers are now operating

in a market where there is a very high supply but little demand. Recycling costs are increasing and, in some areas, people now must pay to recycle items they didn't have to before, like mixed paper or plastic.

Wise said that once China set these restrictions and stopped taking most recyclables — essentially closing the largest global market — just about everything went down in value. Aluminum scrap was 69 cents per pound but has since dropped to 42 cents per pound. Cardboard, which was selling for \$200 per ton, dropped to \$60 per ton. As Wise explained it, in a market driven by supply and demand, China's decision all at once increased supply and decreased demand.

Before China's "National Sword," there was so much demand for recyclable items that prices for some grew so high they would offset losses that recycling companies endured on others, allowing them to continue without charging customers.

"We used to be able to offset other costs of materials that weren't as profitable, but now that's not an option," Wise said, adding that now those commodities need to pay for their own processing and that's why customers are seeing new charges.

Both Humboldt Sanitation and Recology have not restricted any items from their curbside pickups. However, the Eureka Recycling Center and Humboldt Sanitation's source-separated recycling centers are now charging to accept mixed recyclable items. Tasha Eisner, general manager at Humboldt Sanitation, said it is charging for plastics Nos. 3 through 7 and mixed paper.

"The market is very small right now for plastics and paper," Eisner explained in an email to the *Journal*, adding that recycling centers are investing lots of resources to clean the recycling stream and that the more trash or non-recyclable items go into customers' bins, the higher the costs for everyone.

And the contamination levels in local bins are rising. When California first began curbside recycling, residents were more conscientious about their recycling habits, as they used a source-separated system for their curbside recyclables and followed the guidelines by cleaning and drying their recyclables, Klug said. But when China began buying more recyclable materials, the state started using a single-stream system in an effort to collect more recycling, which in turn stirred up some confusion among residents on what objects are actually recyclable.

'Wishful Recycling'

Having spent a lot of time on the recycling line, Schager and Wise have both seen a lot of "wishful recycling" — everything

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from dog beds to Amazon packaging slips — trash that people have thrown into their bins hoping it can potentially be recycled when, in fact, it's just trash.

"We see things like pots and pans, wire clothes hangers, blankets and clothes," Wise said. "These are things that people think, 'Hey, this is probably recyclable, I'm just going to put it in the bin, and they will find a place for it,' when really, it's not."

"It's become a real problem; people are still throwing away things in their curbside recycling bins that aren't actually recyclable," Schager added. "Keeping the garbage out is labor intensive and adds to the recycling cost."

Another problem, Wise said, is packaging that comes with online purchases, which changes frequently with differing qualities of plastic. Increasingly, she said, it can't be recycled.

"Every time we buy something, [the packaging] needs to be processed," Wise said referring to all the unrecyclable Amazon packaging that Recology sees come through the facility. "[Online companies] found the most convenient ways to put their products in cheap plastic packaging and it just gets too complicated."

While both HWMA and Recology are looking to expand their customers bases — which will result in their collecting more recycling, selling more commodities on the market and, ideally, lowering the costs for customers — the easiest way to increase efficiency and decrease costs would be to keep people from filling their recycling bins with 25 percent trash.

Every recycling source the *Journal* spoke with emphasized responsible consumer recycling. Not only do people need to ensure they are placing only clean and dry recyclables into their bins, they also need to be mindful of the products they are purchasing and the packaging they come in. The goal is to close the waste stream, which means reducing and reusing.

"Not only do we need to recycle responsibly, we also have to purchase responsibly," Schager said. "We need to look at the products we're purchasing and start thinking about buying as a consumer. Some people want to buy organic products but sometimes those products don't come in organic packaging or even recyclable packaging, which is where we need to see that change; it has to come from consumer feedback."

On the back end, Wise said there are three easy ways residents can reduce the amount of trash and contamination levels that come with curbside recycling: Don't put recyclables in bags; don't recycle wet items or ones with food particles; and reduce wishful recycling.

"If we continue to recycle using these three steps, we'd be golden," she said. "But

we also need a circular economy; state bills in place to support building a recycling circular economy, to ensure that we're closing the loop of all the waste we create."

Closing the Recycling Loop

Recycling, laws — whether prohibitions or incentives — have been proven to make a marked difference.

There are 10 states in the U.S. that have passed beverage container deposit laws and, according to the Container Recycling Institute, they have a glass container recycling rate of 63 percent, while its just 24 percent for non-deposit states.

These recycling rates attest to Wise's suggestion of a circular economy. Building this economy could start with local governments and municipalities adopting certain policies to bar specific materials — for example, single-use plastic bags, water bottles and plastic straws — from coming into their waste streams.

San Francisco International Airport, for example, recently banned the sale of plastic water bottles, preventing an estimated 4 million of them from being sold annually at the airport. The ban is just one part of the airport's effort to go zero waste.

"These types of bans, whether it's single-use plastic bags or water bottles, have an impact," Maggie Gainer, co-founder of Zero Waste Humboldt, told the *Journal*. "I made my own keen observation: I used to count the single-use plastic bags I saw driving on the corridor from Eureka to Arcata and sometimes there would be 40 bags, and now, there are fewer and fewer. So these bans do have an effect."

The California Legislature introduced a few bills earlier this year to set vigorous recycling mandates on manufactured plastic items: Assembly Bill 792 would have required manufacturers to slowly increase the amount of recycled plastic content used in beverage containers over the next 10 years, while Assembly Bill 1080 and Senate Bill 54 (both supported by Recology) aimed to reduce the production of single-use plastic packaging and products by 75 percent by 2030.

A.B. 792, which passed in the Legislature but was later vetoed by Gov. Gavin Newsom on Oct. 12, would have required manufacturers to produce beverage containers — which currently only contain about 3 percent recycled materials — to contain 10 percent recycled plastic by 2021, then 25 percent by 2025 and finally 50 percent by 2030. Newsom cited high costs and a "burdensome process" for "the state to prove to manufacturers that their products could meet these recyclable goals" in explaining his veto.

The Legislature never voted on A.B. 1080 and S.B. 54, which lawmakers could

revive in January.

Klug said that although Cal Recycle does not endorse any proposed bills, the organization understands that in order to move forward and meet the goal of closing the waste stream gap, California needs to look at materials that come into its economy, increase the content standards for recycled beverage containers and, especially, look into packaging reform.

Unlike plastic, glass and aluminum will always have a decent recycling market because both materials can easily be made into new packaging.

According to Aluminum Association spokesperson Matt Meenan, aluminum beverage cans have a closed-loop system and are often recycled back into new cans, which are made up of 70 percent recycled material — higher than any other recycled products.

“It can be as short as 60 days from when you buy a can of soda, drink it and recycle it before it’s turned back into a newly packaged can of soda,” Meenan told the *Journal*, adding that aluminum recycling rates are higher in deposit states, as is the case with glass. “While 10 of the U.S. deposit states represent about a quarter of all can consumption, they represent more than 40 percent of all cans recycled each year.”

The same principles apply for glass beverage containers, according to the Glass Packaging Institute. Recycled glass containers also have a closed-loop system, as jars and bottles are recycled back into new packaging, with a recycled content of 23 percent.

Locally, some cities and agencies in Humboldt County have been prominent advocates for banning single-use plastics, most notably Humboldt State University and the city of Arcata.

In 2012, HSU banned the sale of single-use plastic water bottles campuswide, installed “hydration stations” and retrofit-



Community members and Eureka city officials working on the paper sorting line at Recology on Nov. 10.

ted campus water fountains to accommodate reusable water bottles, though the university still sells plastic bottled soda and juice.

In 2015, the Arcata City Council passed an ordinance prohibiting the use of Styrofoam in to-go food and beverage containers. More recently, in May, the council heard suggestions for a new ordinance that would, according to the staff report, ban the sale and distribution of single-use plastic beverage containers. The council also urged staff to create an amendment to the 2015 Styrofoam ordinance that would ban the use all single-use plastic from businesses.

City staff is “tentatively set to present a draft of the ordinance” to the council at a meeting next month, according to Arcata Mayor Brett Watson, who also sits on the board at Zero Waste Humboldt.

Arcata also adopted an action plan in 2017 that was written by Zero Waste Humboldt and sets the goal of becoming a

zero-waste community by 2027.

Eureka, meanwhile, is also working with the nonprofit to create a Zero Waste Action Plan. According to Gainer, the city’s community services department and the nonprofit are in the early stages of developing a plan and looking at how different single-use plastic bans and other zero-waste initiatives have transformed different communities.

‘A Broken System’

Some believe building a circular economy is also going to take a cultural shift. Morgan McEvoy, president of the board at Zero Waste Humboldt, encourages people to start reusing plastic and reducing their own waste streams.

McEvoy tries to live in a chemical- and plastic-free home, meaning she uses natural products to clean, buys in bulk and tries her best to steer clear of plastics. But no one’s perfect and if her household does buy something made from plastic, she said they

will reuse it until “the legs fall off.”

“We can’t completely rely on recycling — it’s a broken system,” McEvoy said. “When people think of ‘reduce, reuse, recycle,’ they’re solely focusing on the recycling part and not the ‘reduce’ or ‘reuse’ part. But I believe in ‘Repair, reduce, reuse.’”

So when you’re all done with that mayo container, at least make sure it’s clean and dry before you put it into your recycling bin or — better yet — find something else to do with it. McEvoy suggests reusing it for storage. When she’s finished with her jar of Veganaise, after all, she uses the containers to store spices, beans and nuts, or even as planters for herbs.

If it’s a cool jar, though, she said it could also make a great vase. ●

Iridian Casarez is a staff writer at the Journal. She prefers she/her pronouns and can be reached at 442-1400, extension 317, or iridian@northcoastjournal.com. Follow her on Twitter @IridianCasarez.

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ARCATA THEATRE LOUNGE 1036 G St. 822-1220		Orgone (soul) 9:30pm \$23, \$20 advance	On The Spot Improv Comedy 7pm \$7	<i>Grease</i> (1978) (film) 6pm \$5	[W] Sci-Fi Night: <i>Manos - The Hands of Fate</i> (1966) (film) 6pm Free w/\$5 food/bev
THE BASEMENT 780 Seventh St., Arcata 826-2345	Blue Lotus Jazz 8pm Free	Front Ear 9pm Free	The Living Rooms 8pm Free		
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free	Elderberry Rust and Friends (bluegrass) TBA		Jazz Jam 6pm Free	[W] Latin Dance Night 9pm \$5
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake 668-9770	Latin Nights 9pm Free	Eyes Anonymous ('80s hits) 9pm Free	Tempest (Celtic rock) 9pm Free	Sapphire: Jeff Foxworthy (comedy) 6pm, 8:30pm \$20- \$75, Wave: Karaoke 8pm Free	[T] King Trivia 7pm Free [W] Austin Lindstrom (country) 9pm Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville 839-2013		Karaoke w/Rock Star 9pm Free			[W] Karaoke w/Rockstar 9pm Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611		Merit Parcel (indie rock) 9pm Free	NightHawk (classic rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
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NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 6pm Free		Two Mic Sundays (comedy) 5pm Free	[T] Spoken Word Open Mic 6-8pm Free
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad 677-3543					[M] Rudelion DanceHall Mondayz 8pm \$5
REDWOOD CURTAIN BREWING CO. 550 South G St., Arcata 826-7224	Buddy Reed & the Rip-It Ups (blues) 8pm Free		The Jim Lahman Band (rock, blues, jazz) 6pm Free		[M] Open Bluegrass Jam 7:30pm Free
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville 839-7580				Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Dance Party 10pm	DJ Dance Party 10pm	Dance Party w/ DJ Pressure 10pm		
TOBY AND JACKS 822-4198 764 Ninth St., Arcata	DJ Dance Party TBA	Dance Party w/DJ Masta Shredda TBA	Dance Party w/DJ Masta Shredda TBA		[W] Old School Hip Hop w/DJ Hal TBA

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Arcata and North on previous page

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ARTS & DRAFTS 422 First St., Eureka 798-6329	Sip n Knit (potluck for knitters) 5:30-8:30pm	Pre-game Game Night Music TBA 5-10pm Free	Karaoke Hosted by KJ Jo 6-10pm		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644		Latin DJ Night 9pm Free	The Nash Brothers 9pm Free		[T] Trivia Night 7pm Free
BRASS RAIL BAR & GRILL 3188 Redwood Dr., Redway 923-3188	Pool Tourney 8pm			Savannah Rose (folk, country) 8pm Free	[T] Karaoke 9pm [W] Open Mic/Jam session 7pm Free
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna 725-3700			Anna Hamilton (blues, humor) 6-9pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Trippin the Dew (Celtic) 6pm Free				
GYPPO ALE MILL 986-7700 1661 Upper Pacific Dr., Shelter Cove		Second Son & The Rain Dogs (alt. country) 6-8pm	Second Son & The Rain Dogs (alt. country) 6-8pm		[M] Gypco NFL Pick 'Em League 3-9pm
THE HISTORIC EAGLE HOUSE 444-3344 139 Second St., Eureka	Six Rivers Montessori - Bingo Night and Libations for Donations 6pm				
HUMBOLDT BAY PROVISIONS 205 G St., Eureka 672-3850					
MADRONE BRICK FIRE PIZZA AND TAPHOUSE 421 Third St., Eureka 273-5129					[W] Trivia Night 6-8pm
NORTH OF FOURTH 207 Third St., Eureka 798-6303					
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike 6:30pm	Friday Night Improv Show 7pm Free		Hillbilly Gospel Jam 2-4pm Free	[M] Improv Show 6pm Free
PALM LOUNGE - EUREKA INN. 518 Seventh St., Eureka 497-6093	Cocktail Piano 6-8pm Free The Color of Jazz 8-11pm Free	Cocktail Piano 6-8pm Free, Bradley Dean (country rock) 8pm Free	Cocktail Piano 6-8pm Free		[T] Buddy Reed (solo blues) 7-10pm Free [W] Cocktail Piano 6-8pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017		DJ D'Vinity (hip-hop, dance remixes, trap) 10pm Free	DJ Statik (Hip-hop, trap) 10pm Free		

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PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge Ft. DJ Marjo Lak 7pm		An Evening with Buddy Reed (blues) 7:30pm		[W] Anna Hamilton YES YES YES CD Showcase 7pm
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka 845-8864	Comedy Sing Song Roulette 9pm Free		Dog Night (local dogs and their comedians) 9pm Free	Two Mic Sundays 9pm Free	[M] Monday Night Pod 7-11pm Free [T] Trivia Tuesdays 9pm \$5
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	33&3rd Thursday 8pm	Little Bear, Electro Saloon 9pm TBA	Black Plate, Former Chimps, Clean Girl & the Dirty Dishes 9pm \$5		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 9pm Free	Jenni & David and the Sweet Soul Band (funk, soul and blues) 9pm Free		[T] Opera Alley Cats 7:30pm Free [W] Buddy Reed and the Rip it Ups (blues) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 10pm				[M] Pool Tournament 8:30pm \$10 buy-in
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
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Nuna's Frozen Cheesecake

By Louisa Rogers

tabletalk@northcoastjournal.com

My maternal grandmother 'Nuna,' otherwise known as Elinor Walker Flinn, was born in the Tennessee mountains but lived her adult life in Columbia, South Carolina. An upright, dignified woman, she embodied a word we don't use much anymore: lady.

She was married to Pappy, my colorful grandfather, a binge drinker with a wooden leg — a source of great entertainment to his grandchildren. He had lost his leg in Labrador during a hunting accident. Nuna was the quiet, steadfast understudy of the marriage, the dutiful mother, a professional seamstress who sewed her daughters' clothing during the Depression and kept the family alive when Pappy disappeared on drinking bouts.

It was Nuna who showed me that, although I have an outgoing personality, I'm often drawn to introverts. As my cousin says, "She was quiet and calm. I always felt safe with her."

I grew close to her during my teenage years, when most of my family was halfway around the world living in Pakistan, where my father had been posted on his latest State Department assignment. In 1967 and 1968, during my last two years of high school, I attended St. Mary's, a girls' Episcopal boarding school in Raleigh, North Carolina. Switching from the international school in Lahore, Pakistan, to a private academy in the insular, parochial South was the biggest culture shock of my life. Although my parents had been raised in South Carolina, our family had never lived in the South, and the first year, especially, I felt estranged from my roommates and the other girls. I remember a classmate asking me, "Where are you from?" She had a puzzled look on her face, probably because I neither

appeared nor sounded Southern. "Well, my parents live in Pakistan right now," I said.

"Pakistan, North Carolina?" she asked. Anywhere outside the region between Alabama and Virginia was "the North." Hawaii, Arizona and Oregon were "the North." Years later, one of them would tell me that I, a caucasian girl, was her first example of "diversity" because of my Indian-style blouses and Bata sandals with toe rings.

On long weekends I escaped the Antebellum columns of the St. Mary's campus and took the Trailways bus to visit my grandmothers in South Carolina. At Nuna's, I would go to her bridge club, where she competed against other Life Masters, and to church with her, where she taught Bible studies. I didn't play bridge or care about church, but I felt relaxed and comfortable fitting into her routines.

Just as she had sewn my mother's clothes, she made me a beautiful dress out of a swath of batik I had bought overseas. She always kept a loaf of Roman Meal bread in her rollaway bread bin and I would sometimes have a piece in the afternoon, rolling the bread around in balls in my mouth and loving its soft squishiness.

Mealtimes were my favorite part of our days together. We'd eat at her dining room table under the watchful eye of the framed weaving: "Gentlemen are requested to spit in the spittoon and not on the floor." In 1968, I watched the African American hospital workers in Charleston striking on TV while eating Nuna's sticky fried chicken, green beans, rolls and homemade pound cake. The strikers and her fried chicken have forever been connected in my mind.

Yummy as her chicken and her pound cake were, all her offerings faded compared to her signature dish: frozen cheesecake. Decades later, my stepdaughters on the



Frozen cheesecake in the author's mother's baking pan.

Photo by Zach Lathouris

other side of the country said I should commandeer that cheesecake for a business. Sell it frozen on popsicle sticks, they said, and I'd make a million. Sadly, I didn't take their advice — a wasted entrepreneurial opportunity and the world's loss.

Unlike Nuna, I never became a seamstress, but — while our cooking styles could not be more different — I did inherit her love of cooking and pride in an honest homemade meal. And the one recipe of hers that I still prepare today is her frozen cheesecake.

Nuna's Frozen Cheesecake

Ingredients:

1 package (9 ounces) cream cheese at room temperature
1 cup sugar
3 eggs, separated
½ cup whipping cream
1 teaspoon vanilla
⅓ box graham crackers, ginger snaps or vanilla wafers

In a large bowl, beat the cream cheese and sugar to make a smooth batter. Add the egg yolks and vanilla, and stir them well into the cream cheese batter.

In a separate bowl, beat the egg whites to make stiff peaks. Fold the egg whites gently into the batter.

In another bowl, whip the cream until it forms stiff peaks, then fold it gently into batter.

Grind the graham crackers or cookies in a blender until they are a sandy texture.

Line the bottom of a square or round 9-inch baking pan evenly with a little more than half of the crumbs. Pour the cream cheese mixture on top and smooth the top with a spatula. Cover the mixture with the remaining crumbs.

Place in the freezer for several hours until firm to the touch as ice cream. Serve and enjoy.

Louisa Rogers is a freelance writer based in Eureka and Guanajuato, Mexico, who loves to cook. She prefers she/her pronouns.

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Blackened Brightness

By Collin Yeo

music@northcoastjournal.com

This week is a bit of a somber one for me, as Nov. 25/26 marks the 20th anniversary of my mother's death from cancer at the far too young age of 52. I give those dates because she passed away late at night after Thanksgiving of 1999, likely with the cold front that curls over the land before the coming dawn and which is somewhat infamous for delivering the terminally ill from their troubles. My mother was an unusually beautiful person in her bearing and kindness, and I will leave it at that. I've never written about her publicly before and I am not ready to yet. I made some peace with the whole thing around the time I forgot exactly what her voice sounded like, but I am celebrating the notion of thinking about her by listening to some great records and enjoying my evening. I thankfully have the luxury to do so but not everyone does, so here it comes: Black Friday isn't just the crappy shopaholocaust after Thanksgiving, for me it was the first morning I woke up without my mom. And for some people there is a terrible grief haunting them every day. So the radical thing that I believe in is to spend this build-up to and the aftermath of Thanksgiving trying to help some of those people out. A little bit here, a little bit there, kindness and good deeds are superconductors and can carry a signal 1,000 times the distance of shitty rudeness. The days are getting darker and colder and wetter, and we all must, in return, get brighter and finer and evermore loving. And why not? It beats grieving over the same losses forever.

Take care out there.

Thursday

Savage Henry Comedy Club is presenting Comedy Sing Song Roulette, an expo and contest of sorts where five comedians perform their set and then an interpretation of a popular song picked at random. It sounds uncomplicated and much less boring than casino roulette, and significantly less horrifying than Russian roulette. Audience participation is encouraged insofar as anyone who shows up is welcome to take a chance on the song performance roulette wheel. Hosted by **Jessica Grant** and featuring comedians **Joshua Barnes**, **Evan Vest**, **Calista LaBolle**, **Patrick Redmond** and **Eric Fitzgerald**, this shindig is free.

Friday

This night is packed, so let's not waste any time. The Jam has a rare metal show going on at 8:30 p.m. (\$7). Sacramento death metal act **Nihil Futurum** is joined by local metalcore act **Cross Oceans** and similarly geographically-placed death metal band **Downcypher**.

Ami Dang is at the Miniplex half an hour later. Ms. Dang creates music with loops, electronic accoutrements, and her ubiquitous sitar. The resulting soundscapes are exciting and rich, with rugose earthly textures giving way into spiral heavenly snapshots of eternity. **Drip Torch** and **LV** are also on the bill (\$10).

Finally, tonight over at Humbrews you can find the jammed-out stylings of Humboldt County's preeminent interpreters of the Pink Floyd songbook, **Money**. The music is slated to start at jam-thirty, which is roughly between 9:30 and 10 p.m. (\$10, \$7 advance).

Saturday

There are a couple of good ol' fashioned rock shows hitting the boards tonight that are all guaranteed to be killer with, sources have informed me, little to no actual filler. First up we have the local supergroup **Former Chimps** — featuring members of former champs the Buffy Swayze and the Hitch — playing its last show of the year at Siren's Song at 8 p.m. (\$5). Also on the bill is **Clean Girl and the Dirty Dishes** — aka half of Monster Women — and Shively's noise farmers **Blackplate**.

An hour later over in Blue Lake, **Mojave Green** is playing its first show in a while at the Logger Bar. If you like your rock to be twangier and more country fried, then this free show is the gig for you.

Sunday

It's never too late to try new things and I suppose I can apply that annoying truism to my own life. A good place to start might be for me to get over my volcanic antipathy towards Muppetless musicals, 1950s American culture and silver screen romance by heading over to the Arcata Theatre Lounge at 5 p.m. to finally watch **Grease** for the first time.

The incredible powerhouse dual-charisma of John Travolta and Olivia Newton-John is sure to convert me to the free-wheeling ways of these dancing greasers, right? A short trip to YouTube has suggested otherwise but, if you're into it, a \$5 bill at the door is all that it costs to win your spot.



Ami Dang plays the Miniplex on Friday, Nov. 22 at 9 p.m.

Photo by Missy Malouff, courtesy of the artist

Monday

DR9 (pronounced "doctor nine") is a side project by members of Los Angeles' very talented band PRESENT. The tunes are very tight and jazzy with a smattering of Krautrock stylings which are very welcome to this writer's ears. Ojai, California, saxophonist **Rob Magill** plays free jazz with a less spastic, more ambient focus than is usually associated with the genre. It's good, folks. Finally, **IDYL** is the solo guitar and sound project of the talented Mr. Dan K., the dankest soundmonger this writer has the good luck to know. It's an 8 p.m. off-night show at the Miniplex but it's going to be a good one and well worth your time and the mere \$5 you need to pony up for the touring bands.

Tuesday

All quiet today. Maybe go for a walk or perhaps go and meet OG *Star Wars* design artist **Colin Cantwell** at the Scruffy Nerf Herder in Eureka at 4 p.m. if you are into that sort of thing. It's free.

Wednesday

It's the eve of Thanksgiving, which means that most venues are pretty quiet. So I'm going to suggest a non-musical happening. The Arcata Theatre Lounge is continuing its Sci-Fi Night with a real corker of a terrible flick, 1966's **Manos: The Hands of Fate** at 5:30 p.m. This film was immortalized by its inclusion on *Mystery Science Theater* and the only person I ever met who had heard of this truly terrible cult movie about a cult was a total weirdo so I would consider this a vital piece of the *MST3K* canon and I would encourage all of you to be your own wise-ass front row robots. Admission is a minimum of \$5 spent on concessions. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Collin Yeo is lucky to have three jobs in three different creative fields. He lives in Arcata (another piece of luck) and prefers he/him.

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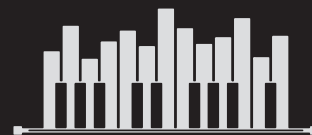
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NCJ SERIOUSLY?

Save the Date: PG&E Blackout Reveal Parties

By Jennifer Fumiko Cahill

jennifer@northcoastjournal.com

Last month's Public Safety Power Shutoffs in Humboldt County taught all of us here at PG&E a number of valuable lessons. First and foremost was that our communication flow with local government and law enforcement agencies, as well as media, was nearly as Byzantine and mysterious as the power grid we refuse to show you. The constantly changing information about the timing of the blackouts and the areas they would affect was evidently frustrating for the less spontaneous among you and, OK, maybe potentially dangerous. And not everyone was able to work out our map, which labeled Siskiyou County as "Humboldt (Northern)" and Northern and Southern Humboldt as the Kingdom of Rohan and Rivendell, respectively. But did you catch fire? Mostly no, so consider that. Still, we can and will do better.

After a quick huddle behind a wall of blue-collar, hard-hatted human PR shields, our legal team and the nameless, hooded figures who preside over our board meetings overhauled our public alert protocol to be more user friendly and on-trend. And so, future Public Safety Power Shutoffs Safety McSafeteys will be announced at Blackout Reveal Parties. Have the gender reveal parties that inspired us caused a few injuries and sparked at least one devastating wildfire? Sure. But who among us, right? Here are a few options we'll be beta testing in the Humboldt-ish region as far as we can tell from this map but it's a bit of a guess, since Mitch is the only one who speaks Elvish and he's out today.

As members of the community look on expectantly, we lift the lid off an oversized gift box, releasing dozens of helium-filled balloons, each one bearing the outage schedule and affected areas in 6-point font that's impossible to read from beyond a few feet. You'll need to be quick — catch one before they all float away!

Everyone will gather around a colorful

piñata and take turns being blindfolded and spun around before attempting to break it open with a decorated bat. When it finally spills its contents, candy and small toys come spilling out. Look, Bazooka gum! When's the last time you had Bazooka gum? Wait, is the information written on one of the tiny comic wrappers? It is if Mitch remembered to slip it in there!

A trick shooter dangling upside down from a horse will ride past a target that, when struck, erupts into a dangerous looking burst of sparks and a cloud of rainbow-colored smoke produced by burning the outage timetable we printed on special paper. So beautiful. Took us all day to set it up.

PG&E communications staff wheel out an enormous cake that's either vanilla or chocolate inside — get it? Light or darkness! — and invite a random audience member to cut it ... but suddenly deadly rattlesnakes emerge, scattering the press conference attendees. Does that mean a blackout? *Does it?*

A key to our map of areas in the scope of the outage will be written on the back of the United States Constitution, which you will have to steal from the National Archives with the help of actor Nicholas Cage through a rollicking series of riddles and narrow escapes as you're pursued by international villains in tactical gear. Good luck!

Local firefighters will set aside their duties readying charging stations and warning folks about keeping generators outdoors so they can aim fire hoses to arc over the county courthouse. What color will the water be? Blackout-blue? Power's-on-pink? Surprise! That guy's not a firefighter, he's a stripper! This party is crazy!

Champion alligator wrangler Gus Thibodeaux places a melon in the jaws of not one but five alligators as the rapt audience waits to see what color squirts out when the fruit is crushed in the beasts' terrible maws.

Except alligator wrangling is really best accomplished one at a time and they get away from Gus, snapping at people as they run off and disappear into the storm drains. A power outage *could* be on the way but you *definitely* have a gator problem.

A local woman who lives in the woods and prepares folk remedies will be dragged to the town square, where she'll be dunked in a great basin of water. If she doesn't drown, she is determined to be a witch with the gift of foresight and hey, she sounds like a good person to ask about the blackouts.

Office of Emergency Services staff will participate in an Easter egg hunt, scrambling around in search of a single golden egg wherein lies a velvet box containing a mood ring and a decoder color chart by which they can figure out when and where the outage(s!) will take place. The fun part: It changes to a different color for everyone who tries it on!

The elusive Humboldt marten will emerge from its home in the trunk of an old redwood and glimpse his shadow, which will either frighten him back inside, indicating a blackout, or spook him into lunging at the crowd of onlookers, teeth bared, indicating an eventual blackout. That's if we can get a marten. It's like a ferret, right?

Guests will travel a spiraling yellow brick road until they meet a dazzling fairy who drifts down waving a sparkling wand. "Look inside your heart," she sings. "You've had the answers all along." ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal and prefers she/her. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

Got a humorous take or tale to share? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.



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Calendar

Nov. 21 – 28, 2019



Photo by Noah Siegel



Submitted



Henderson Center Open House. Photo by Mark Boyd

OK, shroomer. Learn about the fungus among us at the Humboldt Bay Mycological Society's annual **Mushroom Fair, Sunday, Nov. 24** from 11 a.m. to 4 p.m. at the **Arcata Community Center** (free admission). Check out more than 300 species, hear from experts about which ones are edible and which are no-nos, pick up books, cultivation kits, microscopes and more.

Looking for juicy fun? **Papaya Lounge** is back for two nights only, **Friday, Nov. 22** and **Saturday, Nov. 23** at 9 p.m. at **Arcata Playhouse** (\$25 table seats/"splash zone," \$20 general, \$18 members, \$15 students). All your rowdy, bawdy, ribald and tawdry favorites will be there, including Velvet Q Jones and a lineup of cabaret performers. Play on, Papayas.

Ha, ha, ha. Ho, ho, ho and a couple of holiday open houses. First it's the **Holiday Open House** in **Henderson Center, Thursday, Nov. 21** from 5 to 8 p.m. with Santa, *Peanuts* and *Frozen* characters, trolley rides, carolers, refreshments and more (free). Then it's the **Old Town/Downtown Holiday Open House, Friday, Nov. 22** from 5 to 9 p.m. with more festivities, music, treats and horse-drawn carriage rides.



Submitted



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Rocket Man

Which ship is the coolest in the *Star Wars* universe? X-Wing? TIE Fighter? *Millennium Falcon*, hands down? Fanfolx, we know you have feelings about it. Make your case among fellow nerds and meet the man whose hands built those very ship models.

Colin Cantwell, the original concept artist and model builder of the *Star Wars* ships, will be at the **Scruffy Nerd Herder** on **Tuesday, Nov. 26** from 4 to 6 p.m. for the **Star Wars Original Model Builder Meet & Greet** (free). If you were all geared up to meet him this summer when, unfortunately, illness forced him to cancel, suit up again because now's your chance. Cantwell is responsible for all things that flew in the first *Star Wars* movie, *A New Hope*. His designs include the X-Wing, TIE Fighter, Death Star, Star Destroyer and others. Meet him, pick his brain, share your favorite space battle sequences and maybe find out if the *Falcon* really made the Kessel Run in less than 12 parsecs. While you're geeking out in the presence of greatness, you can watch videos describing Cantwell's work with George Lucas and Steven Spielberg, as well as his work on other iconic sci fi work, including *2001: A Space Odyssey*, *Close Encounters of the Third Kind*, *War Games* and *Buck Rogers*. Ask him about how, back in 1969, as the world sat rapt before live TV, he sat behind Walter Cronkite during the live broadcast as the "Hal 9000 Computer" fed Walter the progress of the *Apollo 11* moon landing. We're not worthy.

Autographs will be on sale for \$25 and include a free print of either Cantwell's original 1974 *Star Wars* concept art or his 1975 photos of the first *Star Wars* models. This is your chance to own a piece of *Star Wars*' history. Don't blow it, kid.

—Kali Cozyris

Stuff, Dress and Roll

Thanksgiving is a time when we reflect on the things for which we are grateful: Family, health, elastic waistbands. If the fork and the remote feel a little weighty this Thanksgiving, put them down, push yourself up off the couch and take it outside.

Friends of the Arcata Marsh hosts its annual **Thanksgiving Morning Meander, Thursday, Nov. 28** at 10 a.m. at the **Arcata Marsh and Wildlife Sanctuary** (free). Join Jenny Hanson and Alex Stillman for a 90-minute walk around the marsh. In Eureka, the annual **Jogg'NShoppe Turkey Trot, Thursday, Nov. 28** at 9 a.m. at **Old Town Gazebo** (\$20 with shirt, \$10 without), buys you some credit in the old calorie bank for dinner later on. #SquashGoals.

This turkey day, be full of thanks and giving by spending some time serving up hot food and smiles for those who could use some of both. The **Eureka Rescue Mission** hosts its annual **Thanksgiving Dinner** a day early, on **Wednesday, Nov. 27** from noon to 2 p.m. (free) and can always use a helping hand. To apron-up, give a call at 445-3787. On **Thursday, Nov. 28**, **The Salvation Army** in Eureka is having its **Community Thanksgiving Meal** from noon to 2 p.m. (free). Call 442-6475 if you'd like to sign up. Also on **Thursday, Nov. 28**, the **Garberville Veterans Association** invites community members to its **Thanksgiving Day Meal** at **Mateel Community Center** at noon (free). Arrive at 8 a.m. if you'd like to help.

—Kali Cozyris

21 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Healing Sketchbook Workshop. Third Thursday of every month, 5-6 p.m. Outer Space, 1100 M St., Arcata. Conversations About Power will hold a workshop focusing on mixed-media sketchbook techniques. All levels welcome. Bring sketchbook and art supplies. Some art supplies available. Free, donations appreciated. ConversationsAboutPower@gmail.com. www.conversationsaboutpower.com. 442-8413.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America building), Eureka. Use the power of improv, somatic therapy, visualization and explorative games to fuel transformation. Free. damianpanther@gmail.com. 497-9039.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

Rabbit Hole. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. A couple drifts apart after a tragedy in this Pulitzer Prize-winning drama. \$10-\$20. www.redwoodcurtain.com/. 443-7688.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

FOOD

Taste of the Holidays. 5-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Rotary Club of Arcata Sunrise's Community Foundation hosts more than 30 producers featuring local specialty foods and beverages. Dutch auction. \$30. arcatasunrise@gmail.com.

HOLIDAY EVENTS

Holiday Open House. 5-8 p.m. Henderson Center, Henderson near F Street, Eureka. Kick off the holiday season with your family and friends. See Santa, snow, characters from *Peanuts*, *Frozen* and *Frozen Junior*, enjoy free trolley rides, carolers, live music, fire trucks, refreshments and more. Free.

MEETINGS

350 Humboldt Monthly Meeting. 6-7:30 p.m. El Chipotle Restaurant, 850 Crescent Way, Sunny Brae. Come early at 5:30 p.m. to learn more about the climate action organization or to order food. All are welcome.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. New members welcome. Anyone with sewing or quilting experience or who wants to learn. Free.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka,

Continued on next page »

1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Town Hall. 6 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. State Sen. Mike McGuire and First 5 Humboldt's Town Hall on adverse childhood experiences featuring California Surgeon General Nadine Burke Harris. Free. www.sequoiacenter.net.

Walk & Talk With the Captains. 5-8 p.m. Henderson Center, Henderson near F Street, Eureka. Featuring Capt. Brian Stephens and Capt. Patrick O'Neill. During the Henderson Center Holiday Open House. Free.

22 Friday

ART

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Drop-in volunteering every Friday to help the creative reuse nonprofit. Free. volunteer@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

Kishan Lara-Cooper. 7 p.m. Northtown Books, 957 H St., Arcata. The author talks about her book *Ka'm-t'em: A Journey Toward Healing*, written with Walter J. Lara Sr.

COMEDY

Friday Night Improv Show. 7-9:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games with audience suggestions. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

MUSIC

Daria Rabotkina. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. The Eureka Chamber Music Series announces the return of the Russian born pianist. www.eurekachambermusic.org. 834-0085.

Interpretace: 40 Years of Sovereign Interpretation. 8 p.m. Outer Space Arcata, 1100 M St. John Hardin premieres his musical documentary about Czechoslovakia's seminal Industrial/Noise band Interpretace. Followed by Hardin's electrified didgeridoo performance.

Orgone: Live at the Arcata Theatre. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. Eight-piece soul machine. \$23, \$20 advance. www.arcatatheatre.com.

RLA w/Doc Stull. 7-9 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Richard Stull, retired university professor, writer and performer shares the stage with the RLA trio. \$10-\$20 sliding scale. 834-2479.

THEATER

Disney's Frozen Junior. 6 p.m. Eureka High School Auditorium, 1915 J St. Allstar Theatre Arts presents this musical featuring 22 young local performers. See Elsa, Anna, Hans, Kristoff, Sven and Olaf. Kids join in the pre-show festival with princess meet and greets, face painting and more for an additional fee. \$10, \$8 children, plus \$12 for kids' pre-show festival. www.allstartheatre.org.

Jesus Christ Superstar. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. The Andrew Lloyd Webber and Tim Rice rock-opera re-telling of the last five days in the life of Jesus Christ. \$18, \$16 students, seniors. northcoastrepertory@gmail.com. www.ncrt.net. 426278.

Papaya Lounge. 9 p.m. Arcata Playhouse, 1251 Ninth St. The underground lounge is back with Velvet Q. Jones and a line-up of cabaret performers for two nights. \$25 table seats (splash zone), \$20 general, \$18 Playhouse members, and \$15 students.

Rabbit Hole. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 21 listing.

EVENTS

Creamery District Night Market. 5-9 p.m. Creamery

District, 1251 Ninth St., Arcata. Night market with local artists, businesses, music and food. Free. creameryinfo@gmail.com.

FOR KIDS

Tea Fairy Gardner Tea and Storytime. 3:30 p.m. Bayside Books, 64 Sunny Brae Center, Sunny Brae.

HOLIDAY EVENTS

Old Town/Downtown Holiday Open House. 5-9 p.m. Old Town, F Street between First and Third streets, Eureka. Join Downtown and Old Town Merchants for a Holiday Open House. Browse and enjoy the festivities.

ETC

Beginning Computer Skills. 10 a.m.-noon Humboldt County Library, 1313 Third St., Eureka. For beginner adults with little-to-no computer experience who want to get comfortable using a computer. Free. www.humlib.org. 269-1900.

A Call to Yarns. Noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

23 Saturday

ART

Winter Open Studios. 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. Joyce Jonte', Carol Andersen, Patricia Sennott and Libby George open their studios to share paintings, prints, drawings, greeting cards and conviviality. Free. psennott@gmail.com. 496-1922.

COMEDY

Dog Night. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Local dogs take the stage with their comedians in tow. Polite well behaved dogs welcome. Proceeds from raffle will be donated to Redwood Pals Rescue. Free. am-bereyesofblue@gmail.com. www.savagehenrymagazine.com. 980846.

On The Spot Improv Comedy. 7 p.m. Arcata Theatre Lounge, 1036 G St. On The Spot is an improv comedy showcase with spontaneous scenes, hilarious games, snappy songs, and fantastic stories all made up on the spot based on audience input. You say it, they play it. Ages 10+ (w/ parental guidance). \$7. www.arcatatheatre.com.

LECTURE

Fort Humboldt Historic Tour. 11 a.m.-noon. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. An easy, 45-minute stroll with a story of hope, struggle and future presidents. Explore the historic buildings and enjoy views of the Humboldt Bay. Meet at the small flag pole at the north end of the parking lot. Free. ryan.spencer@parks.ca.gov. 445-6568.

MUSIC

Hannah Dandelion and the Trouble Makers. 7:30-9 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. An evening of live jazz, blues and surf rock. Benefit for reflooring of the Space. Reservations encouraged. \$10. info@hloc.org. www.hloc.org. 822-3319.

THEATER

Disney's Frozen Junior. 2 p.m. Eureka High School Auditorium, 1915 J St. See Nov. 22 listing.

Jesus Christ Superstar. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 22 listing.

Papaya Lounge. 9 p.m. Arcata Playhouse, 1251 Ninth St. See Nov. 22 listing.

Rabbit Hole. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See Nov. 21 listing.

FOR KIDS

Craft Time at the Library. Fourth Saturday of every month, 11:30 a.m.-1:30 p.m. McKinleyville Library, 1606 Pickett Road. Seasonal and holiday-inspired crafts suitable for ages 3+, or younger with some help. No reservations required. 839-4459.

Story Time with Kathy Frye. Fourth Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave. Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. 764-3333.

Storytime. 11:30 a.m. McKinleyville Library, 1606 Pickett Road. Stories for children and their parents. Free.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Followed by crafts at noon. Now with a Spanish and English story every first and third Saturday. Free. blkhuml@co.Humboldt.ca.us. 668-4207.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts and flowers every week. Live music from 10:30 a.m. to 1:30 p.m. Music by Wild Otis.

HOLIDAY EVENTS

Craft Faire. 10 a.m.-4 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. This two-day event features more than 30 local crafters. Do your Christmas shopping or find something for yourself. Free admission. riverlodgepc@ci.fortuna.ca.us. 725-7572.

Shelter Cove Holiday Boutique. 10 a.m.-5 p.m. Community Clubhouse, 1555 Upper Pacific Drive, Shelter Cove. Enjoy a day of holiday shopping while supporting local artists and crafters at the 26th annual event. Handmade gifts, food and drink. Free.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Lynn Jones for a 90-minute walk focusing on the plants, history and/or ecology of the marsh. Loaner binoculars available with photo ID. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet walk leader Michael Morris in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. . Free. www.rras.org/calendar. 826-7031.

Lichens of the Dunes. 10 a.m.-1 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join Friends of the Dunes naturalist Loriel Caverly for a walk introducing common lichens in coastal dune ecosystems. Meet at Pacific Union School to carpool to the protected site. Please RSVP. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Volunteer Trail Stewards Work Day. 9 a.m.-1 p.m. Arcata Community Forest, Union Street. Help clean up and rebuild trail #12 near the city's recent timber harvest. Rain or shine. Meet at 9 a.m. at the community forest parking lot on Fickle Hill Road to carpool. Bring a reusable water bottle and gloves, and wear protective footwear and clothing. Lunch served after. Free.

Wigi Wetlands Volunteer Workday. 9-11 a.m. Wigi Wetlands, Behind the Bayshore Mall, Eureka. Join Redwood Region Audubon Society and help restore bird-friendly habitat by removing invasive plants and trash from the bay trail behind the Bayshore Mall. Meet at the back of parking lot between Kohl's and Sportsman's Warehouse. Tools and gloves provided, or bring your own. Bring containers for water, coffee and light refreshments. jeremy.cashen@yahoo.com. www.rras.org/home.aspx. 214-605-7368.

ETC

Awakening the Dreamer. 1-4 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Transformative workshop presented by equity matters about where we are as a human family. Discover your role in creating a sustainable future. RSVP. Free. erin@equitymatters.today. www.connect.pachamama.org/event/awakening-dreamer.

Beginning American Sign Language. 11 a.m.-1 p.m. Humboldt County Library, 1313 Third St., Eureka. For anyone interested in learning ASL. No pre-registration. Attend every week, or pop in when you can. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Stitches in the Stacks. 1:30-3:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Hang out with other knitters and crocheters. Bring your latest project and join in. All levels welcome. The library's programs and services are intended to be accessible to people with disabilities. Free. www.humlib.org. 269-1905.

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

24 Sunday

ART

Winter Open Studios. 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. See Nov. 23 listing.

COMEDY

Jeff Foxworthy. 6-7:30 & 8:30 p.m. Blue Lake Casino, 777 Casino Way. The largest selling comedy-recording artist in history, multiple Grammy Award nominee and best selling author performs. Two shows. 21+. \$120-\$75. www.bluelakecasino.com. (877) 252-2946.

MUSIC

Bayside Community Hall Music Project. 6-8 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Bandemonium, community activist street band. Bring wind instruments and drums. Free. gregg@relevantmusic.org. www.relevant-music.org/Bayside. 499-8516.

THEATER

Disney's Frozen Junior. 2 p.m. Eureka High School Auditorium, 1915 J St. See Nov. 22 listing.

Jesus Christ Superstar. 2-5 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Nov. 22 listing.

EVENTS

Mushroom Fair. 11 a.m.-4 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A display of more than 300 species, books, mushroom cultivation kits, microscopes and more. Bring your mushrooms for identification.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. For ages 4 and up. Free w/museum admission. www.discovery-museum.org.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

HOLIDAY EVENTS

Craft Faire. 10 a.m.-3 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. See Nov. 23 listing.

SPORTS

Sunday NFL. 9:30 a.m.-4 p.m. Arcata Theatre Lounge, 1036 G St. Watch the games on the giant screen. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

25 Monday

BOOKS

Writing Group. 4-5:30 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Authors and authors-to-be supporting one another weekly from plotting to publication. RSVP by text or email. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

COMEDY

Improv Show. 6-7:45 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play fun improv games. Audience suggestions taken for scenes, plays, films, songs and more. Clean comedy. All ages welcome. Free. damionpanther@gmail.com. www.oldtowncoffeeeureka.com. 497-9039.

Monday Night Pod. 7-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Live recordings of podcasts on the Savage Henry Podcast Network. Usually two recordings 7 and 9 p.m. Free. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Baile Terapía. 7-8 p.m. Jefferson Community Center, 1000 B St., Eureka. Paso a Paso hosts dance therapy. Free. jorge.matiass@stjoe.org. 441-4477.

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. Eureka High School, 1915 J St. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. In the EHS band room located in the rear with parking at Del Norte and J streets. Free. SrJoePapa@gmail.com. 834-0909.

Join the Scotia Band. 7:30-9 p.m. Fortuna High School, 379 12th St. Woodwind, brass and percussion musicians (intermediate level and above) of all ages are invited. The band rehearses Monday evenings in the Fortuna High Band Room and performs publicly throughout the year. Free. thescotiaband@yahoo.com. www.scotiaband2.org. 599-4872.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Monday Night NFL. 4:30-9 p.m. Arcata Theatre Lounge, 1036 G St. Watch the game on the giant screen. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

26 Tuesday

COMEDY

Trivia Tuesdays. 9-11 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Teams of three. Three rounds. Real prizes. \$5 team entry fee. editor@savagehenrymagazine.com. www.savagehenrymagazine.com. 845-8864.

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845

Humboldt Hill Road, Eureka. Live music. All ages. \$6. www.facebook.com/humboldt.grange. 725-5323.

EVENTS

Star Wars Ships Creator, Colin Cantwell Meet & Greet. 4-6 p.m. The Scruffy Nerd Herder, 226 F St., Eureka. Shake the hands that built the Death Star. The concept artist and model builder for all ships in the original *Star Wars*: *A New Hope* movie, including the X-Wing, TIE Fighter, Star Destroyer and others. Free.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

First 5 Playgroup Fortuna. 9:30-11:30 a.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. For kids 0-5 and their parents/caregivers. Meet our new playgroup leader Jamimah. Free. playgroup@glccenter.org. 725-3300.

MEETINGS

Humboldt Cribbers. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. See Nov. 21 listing.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 24 listing.

27 Wednesday

ART

Figure Drawing. Fourth Wednesday of every month, 6:30-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Sessions hosted by Natalie Williams begin with one to five-minute poses, then 10 to 20 minutes. Tea and snacks served, some drawing materials and easels provided. Bring a drawing board if needed. \$5-\$15 sliding. info@sanctuaryarcata.org. **COMEDY**

Open Mikey. 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Hosted by Nando Molina, Jessica Grant and Josh Barnes. Sign up early. For beginners and seasoned comics. Free. peter@savagehenrymagazine.com. www.savagehenrymagazine.com/events. 798-6333.

MOVIES

Sci-Fi Night: Manos - The Hands of Fate (1966). 6 p.m. Arcata Theatre Lounge, 1036 G St. A family on vacation takes a wrong turn and ends up in an old dark house. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

MUSIC

Sweet Harmony Women's Chorus. 6-8 p.m. Arcata United Methodist Church, 1761 11th St. All-female barbershop-style chorus that sings a variety of music in four-part, a cappella harmonies. Accepting new members. Ability to read music not required. barbershophumboldt@gmail.com. (802) 490-9455, 601-8219.

Continued on next page »

north coast
dance
The Nutcracker



December 13 - 18, 2019
Opening Night Reception
 Friday, December 13, 8PM
Sugar Plum Matinee
 Saturday, December 14, 2PM
Pictures with Santa
 Sunday, December 15, 2PM
Pictures with Mother Ginger
 Tuesday, December 17, 7PM
Closing Night Reception
 Wednesday, December 18, 7PM
Thank You to our Sponsors:
 Cherie & Rob Arkley, Dr. Roger & Connie Miller, Gailey Browning, KEET-TV, Humboldt Sponsors, Humboldt Area Foundation, Roy E. Corsetti

 **Tickets \$15 - \$40**
 (707) 442-7779
northcoastdance.org

The Journal will be closed
 Thursday, Nov. 28th
 and
 Friday, Nov. 29th.

Please submit your copy by
 12 pm Friday, Nov. 22
 for the Nov. 28th edition

and

5 pm Wednesday, Nov. 27th
 for the Dec. 5th edition.

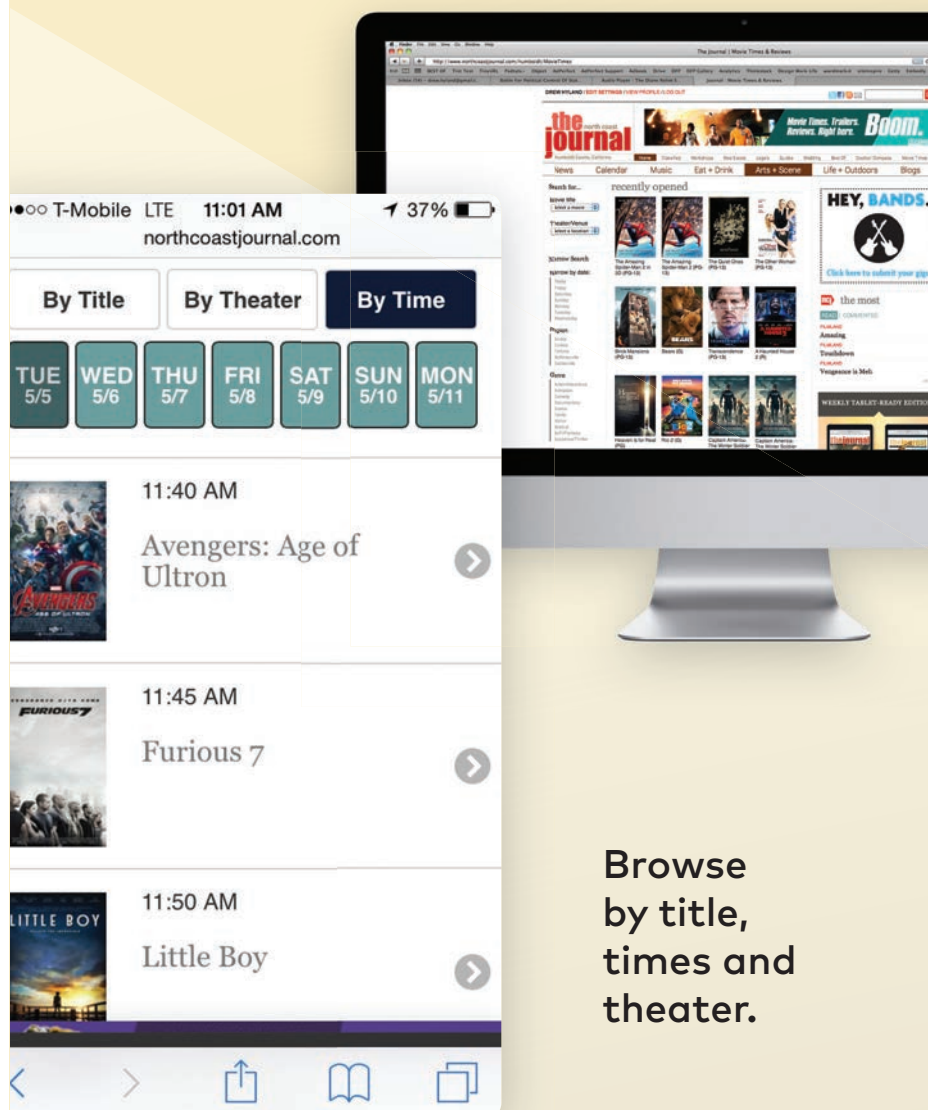
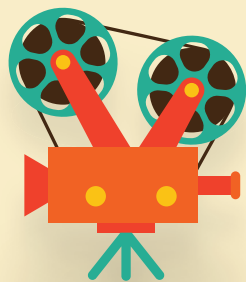


2019 HUMBOLDT ICE RINK
 NOVEMBER 27TH TO JANUARY 5TH



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NCJ CALENDAR

Continued from previous page

THEATER

Matilda Preview. 8 p.m. Ferndale Repertory Theatre, 447 Main St. The award-winning musical with high-energy dance numbers and catchy songs. Through Dec. 22 \$10. www.ferndalerep.org.

HOLIDAY EVENTS

Humboldt Ice Rink. Belotti Hall, 1250 Fifth St., Humboldt County Fairgrounds, Ferndale. Open through Jan. 5. with themed nights, Harry Potter Night, Disney on Ice, ice hockey games, Christmas Eve/Day, New Year's Eve, hockey and skating lessons, photos with Santa and the 21+ Zamboni Lounge. www.facebook.com/humboldticerink.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

English as a Second Language (ESL). 4:30-7:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Improve your English for everyday life, work or school at these free classes offered by College of the Redwoods. Childcare provided. *¿Quieres mejorar tu inglés para la vida cotidiana, el trabajo o la escuela? College of the Redwoods ofrecerá clases gratuitas de inglés como segundo idioma (ESL). Se proporcionará cuidado de niños.* Free. www.humlib.org. 269-1900.

Family Night. 4-7 p.m. Blood Bank, 2524 Harrison Ave, Eureka. The Blood Bank will make dinner and watch the kids while you donate. Free. recruit@nccbb.org. www.nccbb.org. 443-8004.

28 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Nov. 21 listing.

Playing into Transformation. 3-4:30 p.m. The Connection HPRC, 334 F St. (former Bank of America building), Eureka. See Nov. 21 listing.

COMEDY

Just Joshin' Late Night Talk Show. Last Thursday of every month, 9-11:45 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Josh Barnes runs his comedy extravaganza the last Thursday of every month. Variety shows, late night talk shows, stand-up showcases. \$5. peter@savagehenrymagazine.com. www.savagehenrymagazine.com. 798-6333.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See Nov. 21 listing.

FOR KIDS

Trinidad Lego Club. Fourth Thursday of every month, 3-4:30 p.m. Trinidad Town Hall, 409 Trinity St. Calling all masterbuilders 5 and up for the Trinidad Lego Club now meeting at the Trinidad Civic Club Room on the second and fourth Thursdays of the month. Free. 496-6455.

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See Nov. 21 listing.

HOLIDAY EVENTS

Community Thanksgiving Meal. Noon-2 p.m. The Salvation Army, 2123 Tydd St, Eureka. Free meal on Thanksgiving. Call 442-6475 to sign up to help serve.

Community Thanksgiving Service. 10 a.m. Church of

the Assumption, 546 Berding St., Ferndale. Members of Ferndale's six churches join together to give thanks in an ecumenical service.

Garberville Veterans Association Thanksgiving. Mateel Community Center, 59 Rusk Lane, Redway. The Garberville Veterans Association invites all community members to a Thanksgiving meal in the main hall. Food will be served at noon after a brief prayer. Free. www.mateel.org.

Thanksgiving Morning Meander. 10 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Join Friends of the Arcata Marsh and leaders Jenny Hanson and Alex Stillman for the 20th annual 90-minute walk around the marsh. Meet on the porch of the Interpretive Center on South G Street (building may be closed for the holiday). 826-2359.

Trinidad Blessing of the Fleet. 10-11 a.m. Trinidad Harbor Overlook, Corner of Trinity and Edwards streets. The 24th annual event features Axel Lindgren III with a traditional Native blessing, a blessing from officiant Dana Hope, and warm refreshments from Trinidad Rancheria. Music by DJ Kevin Held and an art show by Trinidad School fourth graders. Free. 798-0630.

Jogg'NShope Turkey Trot. Old Town Gazebo, Second and F streets, Eureka. Fun 5-mile walk/run through Old Town. Register from 8 a.m. at Old Town Coffee and Chocolates day of, then stretch for the trot at 9 a.m. \$20 with shirt and \$10 without shirt.

MEETINGS

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Katie's Krafters. 9:30-11:30 a.m. Arcata Senior Dining Center, 321 Dr. Martin Luther King Jr. Parkway. See Nov. 21 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Nov. 21 listing.

Heads Up ...

Blue Lake Parks and Rec Department is looking for artists/vendors for a Holiday Fair Saturday, Dec. 14, 10 a.m. to 4 p.m. at the roller rink. \$20 fee for vendors, free to shoppers. Email: bluechairpress@gmail.com for more info.

The League of Women Voters seeks nominations for honorees for its annual State of the Community Luncheon in April of 2020. Each year the League honors local individuals and/or groups for their civic contributions. To nominate, call 444-9252, go to www.lwvhc.org or email vote@lwvhc.org. Submit before Dec. 1.

The city of Arcata is looking for musicians interested in volunteering to perform at the 20th annual Holiday Craft Market on Dec. 14-15. Email rec@cityofarcata.org or call 822-7091.

Soroptimist International of Humboldt Bay has six monetary awards and/or scholarships available. Visit www.soroptimistofhumbolddbay.org.

Friends of the Arcata Marsh and the city of Arcata seek welcome desk volunteers for weekends at the Marsh Interpretive Center. Shifts are four hours, from 9 a.m. to 1 p.m. or 1 p.m. to 5 p.m. Call 826-2359 or email amic@cityofarcata.org.

Faben Artist Fund now accepting applications. Grant guidelines are posted at www.humboldtarts.org. Email Jemima@humboldtarts.org or 442-0278, extension 205. ●

Buckle Up

Ford vs. Ferrari is a well-engineered ride

By John J. Bennett

filmland@northcoastjournal.com

Reviews

FORD VS. FERRARI. Motorsport in the middle 1960s stood on the precipice of change: still hewing to its daredevil origins, it remained delicate and brutal, homebuilt and homicidal. It was a time when a little upstart car company off the beach of Los Angeles, helmed by a former world-class racing driver turned failed chicken farmer with a shit-eating grin, could go out and win a world championship. This was before the whole-sale corporatization of the sport (whether we agree to refer to it as sport is incidental), before HANS devices and fire suppression, before the technology of tires had advanced enough to adequately and safely contend with the speed and heat to which they were subjected. It was a raw, rugged and frequently balletic form of competition, often as likely to deal out death as victory. And for many, an endurance race held annually on a ludicrous circuit in the French countryside, the 24 hours of Le Mans, represented the pinnacle of achievement, the ultimate intersection of engineering, perseverance, skill and luck.

Le Mans 1966 became, even before the benefit of hindsight, a sort of high water mark for the bug-eyed fever auto-racing induces in its acolytes. And it sits squarely at the center of director James Mangold's *Ford v Ferrari*.

In the early '60s, an ambitious young executive at the Ford Motor Co. named Lee Iacocca (Jon Bernthal) scrambles to halt slumping sales under the jowly glare of Henry Ford II (Tracy Letts), nicknamed the Deuce. Iacocca is onto something, even if his peers cannot see it: He recognizes that the generation who will become the Baby Boomers are something unprecedented. Teenagers with agency, earning power and a love for cars, they are also coming of age in an era of increasingly ubiquitous world culture. They want it fast and sexy, and they want it right now; drawn to the statuesque sensuality of European design, they eschew the plain utilitarianism of Mom and Dad's grocery-getter. Iacocca's pitch: Ford should go racing on the world stage by purchasing Scuderia Ferrari, the little Italian car company that has won Le Mans four of the last five years and is, as a result, now bankrupt.

It's not a bad idea but it ignores the guile and pride of the old man who put his name on the building, Enzo Ferrari (Remo Girone). The attempt goes sideways in rather spectacular fashion but it manages to get the Deuce's back up; he wants to go to war.

Enter the aforementioned shit-eating

grinner, Carroll Shelby (Matt Damon), recently retired from race driving due to a faulty heart valve. He got the bright idea to import little aluminum bodied sports car from England, stuff them with Ford V8s and take them racing. The Shelby Cobra, constructed in a funky little building in Santa Fe Springs and then in Venice by a ragtag group of savants and journeymen, presaged the muscle car movement, captured the passion of European design, won a great number of races and became an international icon. Despite Shelby's innate hucksterism and hustle, though, they didn't sell particularly well. So when Iacocca pays a visit, waving a blank FoMoCo check under his nose, it gets Shelby's attention.

Shelby, in turn, petitions the aid of Ken Miles (Christian Bale), a British former tank driver, superlative amateur race car pilot and recently failed repair shop owner. Miles is famously cantankerous, single-minded to a fault and, to Shelby's mind, a vital asset in developing a race car for Mr. Ford that will give him a chance at beating Ferrari at Le Mans.

This all sets the stage for a multi-year process of research and development, corporate infighting — Leo Beebe (Josh Lucas) comes off as the undisputed villain of the piece — success and failure in equal measure, with Shelby betting big on Miles as the shoe to beat.

It may be apparent that, while I don't pretend to be an expert, I am closer to this material than some. So I was predisposed to very much enjoy *Ford v Ferrari*, my enjoyment of Mangold's recent work almost notwithstanding, although I would venture that *Logan* (2017) and *Wolverine* (2013) are both more compelling than anything Avengers.

There is more to the pleasures of this movie than is probably worth dissecting here but in brief: The attention to detail, both automotive and otherwise, is impeccable; the aesthetic, controlled and deceptively smooth, totally appropriate; the performances, including Bale appearing to have fun onscreen for the first time in a decade or more and Tracy Letts disappearing into character, spot-on. From my nerdy perspective, though, the racing sequences are the thing. It is famously difficult to capture speed on film (books could be written about the attempts) but Mangold, director of photography Phedon Papamichael and their technical team make it seem effortless. They put cameras in impossible places, moving in and around cars on track in a totally innovative but non-invasive way; it's a marvel of ingenuity and



Every time Devin Nunes opens his mouth.

Ford vs. Ferrari

design, just like the exquisite automobiles upon which it is focused. *PG13. 152M. BROADWAY, FORTUNA, MILL CREEK.*

— John J. Bennett is a movie nerd who loves a good car chase and prefers he/him pronouns.

Due to the holiday, updated listings were not available for Fortuna. See showtimes at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards-Goat Miniplex 630-5000.

Opening

21 BRIDGES. Chadwick Boseman stars as a cop on a manhunt who discovers a police conspiracy in a totally locked down Manhattan. *R. 99M. BROADWAY, MILL CREEK.*

IT'S A BEAUTIFUL DAY IN THE NEIGHBORHOOD. Tom Hanks dons the cardigan of Mr. Rogers in this biopic that's probably wholesome enough to give you strong bones and healthy teeth. *PG. 108. BROADWAY, FORTUNA, MILL CREEK.*

FROZEN 2. Elsa and Anna return for more snowbound sisterly adventure and to put that song back in your head. *PG. 104M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

THE IRISHMAN. Robert DeNiro, Al Pacino and Joe Pesci in Martin Scorsese's drama about a Hoffa-connected hitman. *MINOR.*

PARASITE. Director Bong Joon Ho's drama about a broke family scamming their way into the lives of a rich family with some success until things get weird. (In Korean with subtitles.) *R. 132M. BROADWAY.*

HARRY POTTER AND THE SORCERER'S STONE (2001). You're a wizard, Harry. *PG. 152M. BROADWAY.*

Continuing

CHARLIE'S ANGELS. Reboot with Kristen Stewart, Naomi Scott, Ella Balinska and Elizabeth Banks, as well as the requisite costume changes and explosions. *PG13. 118M. BROADWAY, FORTUNA, MILL CREEK.*

DOCTOR SLEEP. Ewan McGregor stars as grown-up Danny Torrance facing vague

forces of evil in a plodding, meandering adaptation of Stephen King's sequel to *The Shining*. *R. 152M. BROADWAY, MILL CREEK.*

FANTASTIC FUNGI. Mycological documentary with time-lapse footage of mushrooms and a dive into their history. *NR. 81M. MINIPLEX.*

GIFT. Documentary about the creative process of giving and gift-based cultures from a Roman museum to Burning Man. *NR. 90M. MINIPLEX.*

THE GOOD LIAR. Ian McKellan stars as a confidence man who falls for his wealthy mark (Helen Mirren) and everything goes to hell. *R. 149M. BROADWAY, MILL CREEK.*

JOJO RABBIT. Director Taika Waititi's satire about a Hitler youth recruit (Roman Griffin Davis) whose goofy imaginary friend is Hitler (Waititi) and who struggles with his beliefs when he finds his mother is hiding a Jewish girl. *PG13. 108M. MINOR.*

JOKER. The supervillain gets the sympathetic (but not vindicating) origin story treatment with an excellent and creepy Joaquin Phoenix amid a grimy, brutal Gotham. With Robert DeNiro calling up *King of Comedy* vibes. *R. 121M. BROADWAY.*

MALEFICENT: MISTRESS OF EVIL. Angelina Jolie is back in the horns to block Aurora's (Elle Fanning) wedding and throw down with Michelle Pfeiffer. With a winged Chiwetel Ejiofor. *PG. 119M. BROADWAY.*

MIDWAY. Ed Skrein and Patrick Wilson as U.S. Navy pilots in the key battle over the Pacific during World War II. *FORTUNA.*

PLAYING WITH FIRE. John Cena, Keegan-Michael Peele and John Leguizamo star in a comedy about smoke jumpers saddled with a trio of kids. *PG. 96M. MILL CREEK.*

TERMINATOR: DARK FATE. Linda Hamilton returns to battle more robots from the future with Arnold Schwarzenegger, Mackenzie Davis and Edward Furlong. *R. 128M. BROADWAY.*

ZOMBIELAND: DOUBLE TAP. Woody Harrelson, Emma Stone, Jesse Eisenberg and Abigail Breslin return for the deceptively well-written, better acted sequel to the action comedy. *R. 93M. BROADWAY.*

— Jennifer Fumiko Cahill



WORKSHOPS & CLASSES

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Many classes require pre-registration.

Arts & Crafts

POTTERY CLASSES AT FIRE ARTS: WINTER CLASSES January 6 - March 14 full schedules of classes @ fireartsarcata.com or call 707-826-1445. Sign up today! (A-1226)

Dance/Music/Theater/Film

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1226)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (D-1226)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. Beginners Mon's 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1226)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1226)

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50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1226)

Spiritual

"SOUL RETRIEVAL: A HEALING EXPERIENCE" Nov 30th Redway & Jan 18th Arcata 397-0018 www.theyewtreeshamanichealing.com (S-1121)

EVOLUTIONARY TAROT Ongoing classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com (S-1226)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-1107)

SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-1226)

Sports & Recreation

BECOME A WHITEWATER RIVER GUIDE. Looking for an awesome summer job or just want to guide rivers safely on your own? Redwoods & Rivers Guide School is the way to get started. Scheduled for March 15-20. (800) 429-0090

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-1226)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (T-1226)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-1226)

Vocational

AUTO BODY COLLISION REPAIR Feb 24 - Apr 29. Register early to secure your seat. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-1121)

BOOKING BOOTCAMPS - QUICKBOOKS

DESKTOP: Learn how to use Quickbooks Desktop Pro for your business using the desktop version. Tues., Dec. 3, 1-5 p.m., www.humboldt.edu/sbdc. (V-1121)

CONVERSATIONAL SPANISH FOR BEGINNERS

Feb 12 - Mar 18. Develop skills in a quick and fun setting. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-1121)

FREE AMERICAN SIGN LANGUAGE CLASSES Call College of the Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1219)

FREE BEGINNING LITERACY CLASS Call College of The Redwoods Adult Education at 707-476-4520 for more information or come to class to register. (V-1219)

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GED TESTING Earn your GED. Call Workforce and Community Education for more information or to schedule your appointment at (707) 476-4500. (V-1121)

INJECTIONS Jan 8th. One day training! Register early to secure your seat. Call CR Workforce & Community Education for more information at (707)476-4500. (V-1121)

INTRODUCTION TO CONSTRUCTION PROJECT MANAGEMENT Jan 17 - Feb 21. Exciting new class! Call CR Workforce & Community Education for more information at (707) 476-4500. (V-1121)

LOAN DOCUMENT SIGNING Feb 3rd. One day training! Register early to secure your seat. Call CR Workforce & Community Education for more information at (707)476-4500. (V-1121)

MEDICAL ASSISTING INFORMATIONAL MEETINGS Nov 20 or Dec 11. Attend one to apply for the Spring 2020 program. Call Workforce & Community Education for more information at (707) 476-4500. (V-1121)

MICROSOFT BEGINNING EXCEL Jan 7 - 16. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-1121)

MICROSOFT OFFICE SUITE More classes coming in Spring of 2020 check the schedule at www.redwoods.edu/communityed. Call CR Workforce & Community Education for more information at (707) 476-4500. (V-1121)

NOTARY Feb 4th. One day training! Register early to secure your seat. Call CR Workforce & Community Education for more information at (707)476-4500. (V-1121)

PHOTOGRAPHY FOR DIGITAL MARKETING & E-COMMERCE: Learn how to present and photograph your products for the highest impact. Thurs., Dec. 5, 5:30-7:30 p.m., www.humboldt.edu/sbdc. (V-1121)

REAL ESTATE CORRESPONDENCE Become a Real Estate Agent. Start anytime! Call Workforce and Community Education for more information at (707) 476-4500. (V-1121)

VENIPUNCTURE Jan 9th. One day training! Register early to secure your seat. Call CR Workforce & Community Education for more information at (707)476-4500. (V-1121)

WOMEN'S BEGINNER WELDING WEEKEND JAN 11 & 12. Leave with a functional art piece! Call CR Workforce & Community Education for more information at (707) 476-4500. (V-1121)

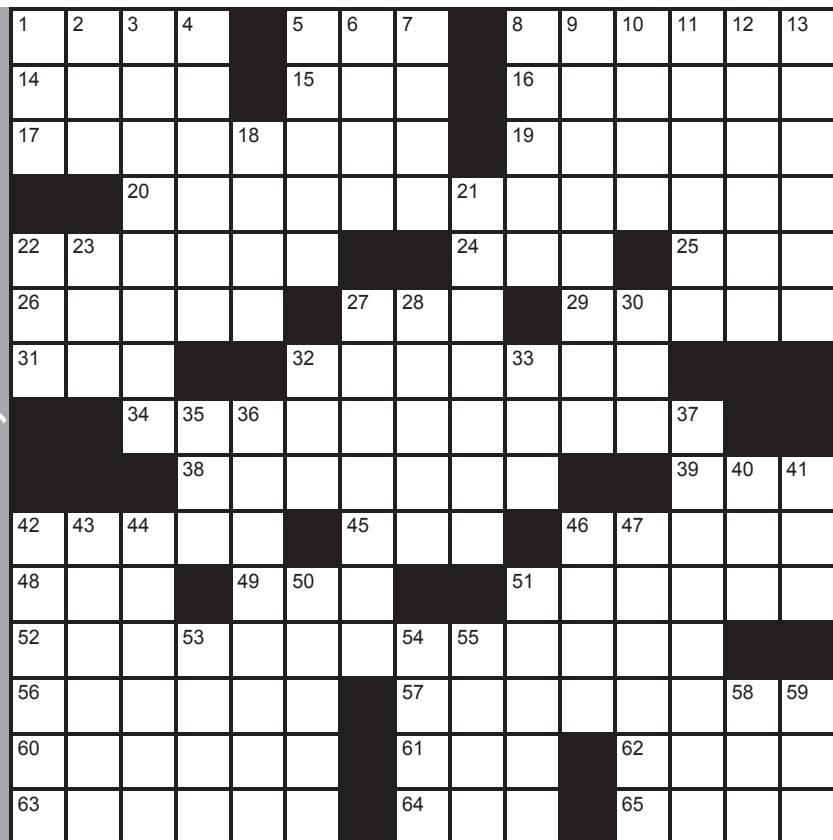
Wellness & Bodywork

2020 AYURVEDA PROGRAMS WITH TRACI WEBB "Ayurveda Life Mastery": Starts Feb. 5, Self-Healing + Health & Life Coach Training. Are you an overextended serial-giver, mom, yogi or multi-passionate wellness pro who feels unsupported & underpaid? Unable to bridge the gap between your current reality & what you sense is possible for your life, family & career? Let 2020 be Your Year! Reclaim your body, your abundance, your passion, your time, your heart & your home, all while building deep & lasting friendships, & upleveling your income & career! /// "Ayurveda Herbalist Training & Internship": Starts March 3, Dive deep into Ayurvedic Herbalism & Imbalance Management of All Bodily Systems. Experience Clinic & Client Management, Formulating, Medicine Making, Herb Harvest. *Both Programs Include: Caring Community + 1-on-1 Support, Monthly Clinics, assessment Skills (Pulse, Face, Tongue), Aromatic Product Making Immersion, Group Detox & Cooking Class, & Meet: 1 evening/week online + 1 weekend/month in Arcata or online. Ignite Transformation for Yourself & Others! Limited to 20, Early Registration Advised. Register: info@ayurvedicliving.com (W-1107)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Dandelion Herbal Center classes with Jane Bothwell. Beginning with Herbs. Oct. 2 - Nov. 20, 2019, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances, includes 2 Herb Walks. Shamanic Herbalism. Feb. - June 2020. Meets 1st Weekend of the Month. Celebrate the traditional and ritualistic uses of plants as Sacred Medicine with visiting experts! 10-Month Herbal Studies Program. Feb. - Nov. 2020. Meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Herbal & Traditional Healing on the Aegean Greek Isles. May 22 - June 2, 2020. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on the islands of Ikaria & Samos! Register online www.dandelionherb.com or call (707) 442-8157. (W-0130)



Let's Be Friends



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DICTIONARY

ANSWERS NEXT WEEK!

ACROSS

1. "Come to ____!"
5. Conclusion
8. Far from abundant
14. "A-Tisket, A-Tasket" singer Fitzgerald
15. Author who becomes the kind of author he was when a "t" is tacked on to the end of his name
16. It's about 80 miles SW of Buffalo, NY
17. "Misrepresent" or "mist," in the dictionary
19. Karen and Summer
20. "Stormy" or "stout," in the dictionary
22. Weather system borders
24. Seeing-____ dog
25. Org. that complements the IMF
26. Actress Kirsten of "Spider-Man"

27. Acknowledge applause
29. TBS show since 2010
31. Albert Pujols stat
32. German, in Germany
34. "Homage" or "homicide," in the dictionary
38. "Personally ..."
39. Dachshund doc
42. The "HD" in HDTV, briefly
45. Ty Cobb and Willie Mays, positionally: Abbr.
46. Sect featured in "Witness"
48. Agcy. that won the 1969 Nobel Peace Prize
49. Singer with the 2017 #1 R&B album "Ctrl"
51. How some papers are presented
52. "Noteworthy" or "notice," in the dictionary

56. Beatles song with the lyric "There's one for you, nineteen for me"
57. "Geometry" or "geranium," in the dictionary
60. Exact retribution for
61. Wrath
62. Kind of trap
63. Tried out
64. It's used for kicks
65. Burden

DOWN

1. Slammer
2. It may be blonde or pale
3. Like some relationships
4. Sorkin and Spelling
5. Heroic sagas
6. Small bite, say
7. First name in 1950s comedy
8. Like marshes
9. Bottles of it are often labeled
10. "____ I a stinker?" (Bugs Bunny catchphrase)
11. Fame
12. Leonidas' kingdom
13. Hardly strict with
18. Unlikely entrant in a Westminster show
21. ____ cradle (device that demonstrates the third law of motion)
22. POTUS for 12 years
23. Massage
27. Frat party recyclable
28. No longer having in stock
30. Physics unit
32. U.K. military award
33. TV's "Murder, ____ Wrote"
35. It's not true
36. Not seen by the theater audience
37. It might accompany

- "Superiore di Cartizze"
"Heh, heh, heh"
40. Nonnative speaker's subj.
41. "Your" of yore
42. Suggest
43. "This Is Where ____ You (2014 movie)"
44. Posts someone's personal information online, in slang
46. Grammy winner India ____
47. Shoe designer Blahnik
50. Like most urban land
51. "Well, golly!"
53. Group led by Master Splinter, initially
54. News item never seen by its subject
55. Newbie
58. Beast that rhymes with zoo
59. UFO crew

NCJ FIELD NOTES



Her last voyage: the stern section of the *Donbass III* being towed past North Spit, en route south to the Terminal Island scrapyard. *Courtesy of the Humboldt Historical Society*

The Donbass Saga

By Barry Evans

fieldnotes@northcoastjournal.com

A recent essay on the Clarke Historical Museum's website about how Eureka came to be electrified attracted a single, terse comment: "Nothing beats the story of the Donbass." Although the essay didn't mention the *Donbass*, old-timers will surely know what's being referred to. It's quite a tale.

Prior to Pearl Harbor, President Franklin Roosevelt wanted to assist the Allies' fighting ability without actually bringing the U.S. into the war. His main way of doing so was via the Lend-Lease Act of March, 1941, which permitted the president to make "any defense article" available to — originally — Britain and, later that year, China and the Soviet Union. The latter was important to Roosevelt, since he believed that if Germany defeated the U.S.S.R., the Allies would probably lose against the Axis powers.

Which is how the oil tanker *SS Beacon Rock*, built in 1944 at industrialist Henry J. Kaiser's Swan Island shipyard outside Portland, Oregon, morphed into the *Donbass III*, flying the red hammer and sickle of the Soviet Union. According to a Nov. 2, 1946 article in the *Madera Tribune*, it carried "aviation gas and deck loads of American-built airplanes and tanks" from West Coast ports through the Bering, Okhotsk and Japan seas to Vladivostok, the U.S.S.R.'s primary Pacific port.

The *Beacon Rock/Donbass III* was a 523-foot-long, 10,448-ton (gross registered), T2-SE-A1 type tanker, one of more than 500 built during WWII, all of which shared a deadly design flaw: They were prone to breaking in two under severe weather conditions. According to a board of inquiry, the ships were vulnerable to metal fatigue caused by welding high-sulfur content steel plates. (Wartime urgency meant that

welding replaced more reliable but slower riveting that had previously been used for hulls.) So bad was the design that one T-2, the *SS Schenectady*, split in two while docked in Portland during calm weather.

Such was the fate of the *Donbass III*, on Feb. 17, 1946, except she was sailing in a storm though icy waters near the Aleutian Islands when she foundered. Fourteen crewmembers plus her captain were lost. That would have been the end of the story, except that she didn't sink — not all of her. The bow went down while the stern stayed afloat. Five days later another tanker, the War Shipping Administration's *SS Puente Hills*, found the still-floating rear section with several dozen surviving crew and put her under tow.

Three weeks later, the half-a-ship arrived in Seattle, from where she was towed down the coast to Eureka, having been acquired at auction by PG&E with a winning bid of \$125,000. That was in November of 1946 and for the next 10 years she sat on bay mud as her 5,400-kilowatt steam turboelectric generator augmented PG&E's electricity supply via a bank of transformers on the adjacent dock.

Four years before the country's first privately funded nuclear power plant, PG&E's 65-megawatt "Unit 3" boiling water reactor, came online. The Donbass was deemed superfluous to the area's electricity needs. In January of 1959, she was towed to Terminal Island (adjacent to Long Beach) to be dismantled for scrap. Perhaps it's time to erect a memorial on Waterfront Drive to the old girl, given her importance in the history of our area.

Barry Evans (barryevans9@yahoo.com) would like to see our local communities become power independent, as they were in the past. He prefers he/him.

LAST WEEK'S ANSWERS TO BRICK

T	R	I	S	H	A	T	A	M	P	O	S	E	D
H	O	M	E	E	C	E	S	C	O	T	T	E	R
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© Puzzles by Pappocom

VERY EASY #10

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7	1				2	8		
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www.sudoku.com

Free Will Astrology

Week of Nov. 21, 2019

By Rob Brezsny

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): "Beware of what disturbs the heart," said Ibn Mas'ud, a companion of the prophet Mohammed. "If something unsettles your heart, then abandon it." My wise Aries friend Artemisia has a different perspective. She advises, "Pay close attention to what disturbs the heart. Whatever has the power to unsettle your heart will show you a key lesson you must learn, a crucial task you'd be smart to undertake." Here's my synthesis of Ibn Mas'ud and Artemisia: Do your very best to fix the problem revealed by your unsettled heart. Learn all you can in the process. Then, even if the fix isn't totally perfect, move on. Graduate from the problem for good.

TAURUS (April 20-May 20): Taurus social critic Bertrand Russell won the Nobel Prize in Literature in 1950. He's regarded as the founder of analytic philosophy and one of the 20th century's premier intellectuals. But he went through a rough patch in 1940. He was adjudged "morally unfit" to accept his appointment as a professor at the City College of New York. The lawsuit that banned him from the job described him as being "libidinous, lustful, aphrodisiac, and irreverent." Why? Simply because of his liberated opinions about sexuality, which he had conscientiously articulated in his book *Marriage and Morals*. In our modern era, we're more likely to welcome libidinous, lustful, aphrodisiac and irreverent ideas if they're expressed respectfully, as Russell did. With that as a subtext, I invite you to update and deepen your relationship with your own sexuality in the coming weeks.

GEMINI (May 21-June 20): In her poem "What the Light Teaches," Anne Michaels describes herself arriving at a lover's house soaked with rain, "dripping with new memory." She's ready for "one past to grow out of another." In other words, she's eager to leave behind the story that she and her lover have lived together up until now — and begin a new story. A similar blessing will be available for you in the coming weeks, Gemini: a chance for you and an intimate partner or close ally to launch a new chapter of your history together.

CANCER (June 21-July 22): Some scientists deride astrology despite being ignorant about it. For example, they complain, "The miniscule gravitational forces beaming from the planets can't possibly have any effect on our personal lives." But the truth is that most astrologers don't believe the planets exert influence on us with gravity or any other invisible force. Instead, we analyze planetary movements as evidence of a hidden order in the universe. It's comparable to the way weather forecasters use a barometer to read atmospheric pressure but know that barometers don't cause changes in atmospheric pressure. I hope this inspires you, Cancerian, as you develop constructive critiques of situations in your own sphere. Don't rely on naive assumption and unwarranted biases. Make sure you have the correct facts before you proceed. If you do, you could generate remarkable transformations in the coming weeks.

LEO (July 23-Aug. 22): As you glide into the Season of Love, I'd love you to soak up wise counsel from the author bell hooks. (She doesn't capitalize her name.) "Many people want love to function like a drug, giving them an immediate and sustained high," she cautions. "They want to do nothing, just passively receive the good feeling." I trust you won't do that, Leo. Here's more from hooks: "Dreaming that love will save us, solve all our problems or provide a steady state of bliss or security only keeps us stuck in wishful fantasy, undermining the real power of the love — which is to transform us." Are you ready to be transformed by love, Leo?

VIRGO (Aug. 23-Sept. 22): Burrow down as deep as you dare, Virgo. Give yourself pep talks as you descend toward the gritty core of every matter. Feel your way into the underground,

where the roots meet the foundations. It's time for you to explore the mysteries that are usually beneath your conscious awareness. You have a mandate to reacquire yourself with where you came from and how you got to where you are now.

LIBRA (Sept. 23-Oct. 22): It's natural and healthy to feel both the longing to connect and the longing to be independent. Each of those urges deserves an honored place in your heart. But you may sometimes experience them as being contradictory; their opposing pulls may rouse tension. I bring this to your attention because I suspect that the coming weeks will be a test of your ability to not just abide in this tension, but to learn from and thrive on it. For inspiration, read these words by Jeanette Winterson. "What should I do about the wild heart that wants to be free and the tame heart that wants to come home? I want to be held. I don't want you to come too close. I want you to scoop me up and bring me home at night. I don't want to tell you where I am. I want to be with you."

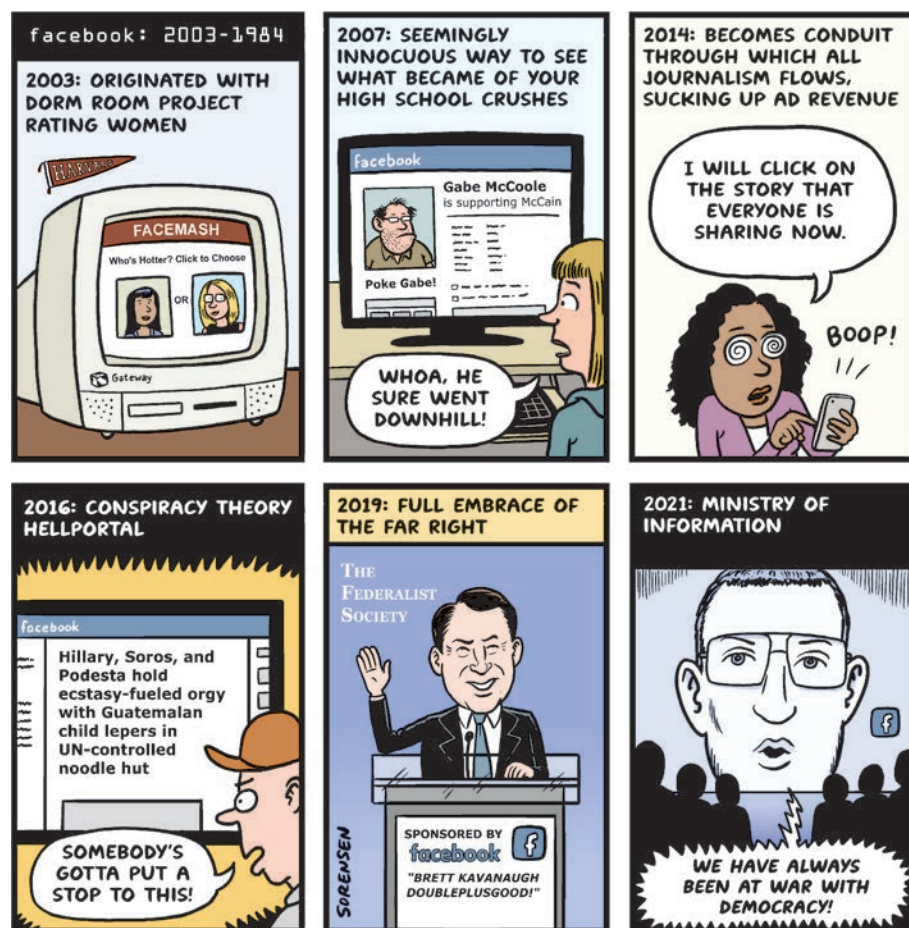
SCORPIO (Oct. 23-Nov. 21): The Louvre Museum in Paris displays 38,000 objects throughout its 18 acres of floor space. Among its most treasured 13th-century artworks is *The Madonna and Child in Majesty Surrounded by Angels*, a huge painting by Italian painter Cimabue. When a museum representative first acquired it in the 19th century, its price was five francs, or less than a dollar. I urge you to be on the lookout for bargains like that in the coming weeks. Something that could be valuable in the future may be undervalued now.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian performance artist Marina Abramovic observes that Muhammad, Buddha, Jesus, and Moses "all went to the desert as nobodies and came back as somebodies." She herself spent a year in Australia's Great Sandy Desert near Lake Disappointment, leading her to exclaim that the desert is "the most incredible place, because there is nothing there except yourself, and yourself is a big deal." From what I can tell, Sagittarius, you're just returning from your own metaphorical version of the desert, which is very good news. Welcome back! I can't wait to see what marvels you spawn.

CAPRICORN (Dec. 22-Jan. 19): Upcoming events may bedevil your mind. They may mess with your certainties and agitate your self-doubts. But if you want my view about those possibilities, they're cause for celebration. According to my analysis of the astrological indicators, you will benefit from having your mind bedeviled and your certainties messed with and your self-doubts agitated. You may ultimately even thrive and exult and glow like a miniature sun. Why? Because you need life to gently but firmly kick your ass in just the right way so you'll become alert to opportunities you have been ignoring or blind to.

AQUARIUS (Jan. 20-Feb. 18): Every writer I've ever known says that a key practice to becoming a good writer is to read a lot of books. So what are we to make of the fact that one of the 20th century's most celebrated novelists didn't hew to that principle? In 1936, three years before the publication of his last book, Aquarian-born James Joyce confessed that he had "not read a novel in any language for many years." Here's my take on the subject: More than any other sign of the zodiac, you Aquarians have the potential to succeed despite not playing by conventional rules. And I suspect your power to do that is even greater than usual these days.

PISCES (Feb. 19-March 20): "If you are lucky enough to find a way of life you love, you have to find the courage to live it," wrote Piscean novelist John Irving. In the coming weeks, Pisces, you will have the power to get clearer than ever before about knowing the way of life you love. As a bonus, I predict you will also have an expanded access to the courage necessary to actually live that way of life. Take full advantage! ●



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**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
HARVEY RAYMOND BLEVINS
CASE NO. PR1900278**

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of HARVEY RAYMOND BLEVINS, HARVEY R. BLEVINS, HARVEY BLEVINS

A PETITION FOR PROBATE has been filed by Petitioner, ALBERT GATES In the Superior Court of California, County of Humboldt. The petition for probate requests that ALBERT GATES be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.

A HEARING on the petition will be held on December 12, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:

Jason M. Garlick
State Bar #193725
1805 Central Avenue
McKinleyville, CA 95519
707-840-0909

November 14, 2019

SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/21, 11/28, 12/5 (19-332)

**NOTICE OF PETITION TO
ADMINISTER ESTATE OF
Dorothy Jeanette Gritts
CASE NO. PR190228**

To all heirs, beneficiaries, creditors, contingent creditors and persons

who may otherwise be interested in the will or estate, or both, of Dorothy Jeanette Gritts A PETITION FOR PROBATE has been filed by Petitioner JD Gritts II In the Superior Court of California, County of Humboldt. The petition for probate requests that JD Gritts II be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on November 21, 2019 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

PETITIONER:

JD Gritts II

Filed: September 20, 2019

SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/7, 11/14, 11/21 (19-323)

**T.S. No. 083847-CA APN: 222-
111-015-000 NOTICE OF
TRUSTEE'S SALE IMPORTANT
NOTICE TO PROPERTY**

**OWNER: YOU ARE IN DEFAULT
UNDER A DEED OF TRUST,
DATED 10/21/2004. UNLESS
YOU TAKE ACTION TO
PROTECT YOUR PROPERTY, IT
MAY BE SOLD AT A PUBLIC
SALE. IF YOU NEED AN EXPLA-
NATION OF THE NATURE OF
THE PROCEEDING AGAINST
YOU, YOU SHOULD CONTACT
A LAWYER**

On 12/10/2019 at 11:00 AM, CLEAR RECON CORP, as duly appointed trustee under and pursuant to Deed of Trust recorded 11/1/2004, as Instrument No. 2004-37434-17, in Book , Page , , of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: MARILYN M. COX, A WIDOW WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: PARCEL ONE: BEGINNING AT A POINT LOCATED 2742.50 FEET SOUTH AND 2097.74 FEET WEST OF THE NORTHEAST CORNER OF SAID SECTION 26, SAID BEING ALSO LOCATED ON THE EASTERLY RIGHT OF WAY LINE OF THAT CERTAIN STRIP OF LAND 40 FEET WIDE DEEDED TO THE COUNTY OF HUMBOLDT, JANUARY 4, 1935 BY DEED RECORDED IN BOOK 217 OF DEEDS PAGE 302 OF HUMBOLDT COUNTY RECORDS; RUNNING THENCE FROM SAID POINT OF BEGINNING ALONG SAID RIGHT OF WAY LINE SOUTH 25 DEGREES 33 MINUTES WEST 99.5 FEET; THENCE SOUTH 64 DEGREES 27 MINUTES EAST 436.70 FEET THENCE NORTH 26 DEGREES 48 MINUTES EAST 99.52 FEET; THENCE NORTH 64 DEGREES 27 MINUTES WEST 438.88 FEET TO THE POINT OF BEGINNING. PARCEL TWO: THE RIGHT TO CONSTRUCT AND MAINTAIN A PIPE LINE TO CONVEY WATER FROM A SPRING WHICH LIES ON THE WESTERLY SIDE OF ABOVE COUNTY ROAD STRIP AND ABOUT 300 YARDS SOUTHWEST OF THE ABOVE DESCRIBED PROPERTY. The street address and other common designation, if any, of the real property described above is purported to be: 2264 SPROWL CREEK ROAD GARBERVILLE AREA, CA 95542 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied,

Continued on next page »

regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$169,802.52 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned or its predecessor caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 083847-CA. Information about postponements that are very short in duration or that occur close in



Therin Brooks

12.28.81 – 11.15.19

Therin Brooks, 37, a fine artist and resident of Eureka, CA, died on November 15, 2019, in an auto accident on route to a conference in Portland, OR.

Born on December 28, 1981, in Richmond, VA, Therin is survived by their parents, Katherine Moody Brooks and James F Brooks (Fran), brother Whit Brooks (Emily Haenselman), nieces Daisy and Oriane, in addition to numerous uncles, aunts, cousins, a family of dear friends and Loubert, their family's beloved pit bull.

Therin received a BFA in Fine Arts in Painting from the Pratt Institute of Art and Design in Brooklyn, NY in 2004. Their work, often rich in allegorical symbolism, was represented in galleries worldwide. At the time of their death, Therin was pursuing a masters degree in clinical psychology to become a licensed therapist.

Therin's lifelong love of the outdoors and adventure is best illustrated by a cross-country trip on a tall bike that they built. Indeed, their community and friends stretched around the globe. Deeply and exuberantly loved by so many, Therin's is an indomitable spirit that lives on beyond this life's confines.

In lieu of flowers, memorial gifts may be made to Gender Health Center, www.thegenderhealthcenter.org or The Raven Project Eureka, 523 T St., Eureka, CA 95501, (707)443-7099.



We Print Obituaries

Submit information via email to classified@northcoastjournal.com, or by mail or in person.

Please submit photos in JPG or PDF format, or original photos can be scanned at our office.

The *North Coast Journal* prints each Thursday, 52 times a year. Deadline for obituary information is at 5 p.m. on the Sunday prior to publication date.

N CJ

NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

310 F STREET,
EUREKA, CA 95501
(707) 442-1400
FAX (707) 442-1401

LEGAL NOTICES

time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP 4375 Jutland Drive San Diego, California 92117

11/14, 11/21, 11/28 (19-327)

SUMMONS
(Citation Judicial)
CASE NUMBER: DR190777

NOTICE TO Defendant: Estate of Bertina A. Kiskila, Deceased, The Testate and Intestate Successors of Bertina A.

You are being sued by Plaintiff: Eric P. Nelson

Notice: You have been sued. The court may decide against you without you being heard unless you

mation at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local

court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case.

The name and address of the court is:
Humboldt County Superior Court
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Neal G. Latt 294409 Mathews, Kluck, Walsh, Wykle & Latt, LLP
100 M Street
Eureka, CA 95501
(707) 442-3758
Date: September 13, 2019 clerk, by Kim M. Bartleson/AngelP.

11/7, 11/14, 11/21, 11/28 (19-317)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00628

The following person is doing Business as
WESTERN CUSTODIAL ARTS

Humboldt
1602 Hawkes Rd
McKinleyville, CA 95519

Colin T Curren
1602 Hawkes Rd
McKinleyville, CA 95519

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Colin Curren, Owner
This October 24, 2019
KELLY E. SANDERS
by kl, Humboldt County Clerk

11/14, 11/21, 11/28, 12/5 (19-326)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00635

The following person is doing Business as
THE POPPY PLANT

Humboldt
797 Edwards St. #32
Trinidad, CA 95570

David N Alkema
797 Edwards St. #32
Trinidad, CA 95570

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s David N. Alkema, Sole Proprietor
This November 1, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

11/7, 11/14, 11/21, 11/28 (19-321)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00619

The following person is doing Business as
EARTHEN HEART ACUPUNCTURE AND BOTANICALS/EARTHEN HEART BOTANICALS/EARTHEN HEART ACUPUNCTURE

Humboldt
427 F Street, Suite 210
Eureka, CA 95501
PO Box 112
Arcata, CA 95518

Yasmin L Spencer
99 E. 11th St. #B
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Yasmin Spencer, Owner
This October 29, 2019
KELLY E. SANDERS
by tn, Humboldt County Clerk

11/7, 11/14, 11/21, 11/28 (19-319)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00624

The following person is doing Business as
SHORELINE MARKET & DELI

Humboldt
120025 Hwy 101
Orick, CA 95555
PO Box 37
Orick, CA 95555

Mike Cordova
PO Box 37
Orick, CA 95555

Brenda Cordova
PO Box 37
Orick, CA 95555

The business is conducted by a Married Couple.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Mike J. Cordova, Owner
This October 24, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

11/7, 11/14, 11/21, 11/28 (19-318)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00641

The following person is doing Business as
PERTINATAL SERVICES OF NORTH COUNTRY CLINIC / NORTH COUNTRY PRENATAL SERVICES

Humboldt
3800 Janes Rd Suite 101
Arcata, CA 95521
670 9th St Suite 203
Arcata, CA 95521

Open Door Community Health Centers
0615813
670 9th St Suite 203
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Cheyenne Spetzler
This October 24, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

11/21, 11/28, 12/5, 12/12 (19-328)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00639

The following person is doing Business as
JASPER HILL RANCH

Humboldt
2736 Jacobs Avenue
Eureka, CA 95501
2598 Cooper Drive
Hydesville, CA 95547
PO Box 114
Hydesville, CA 95547

Mark E Hill
2598 Cooper Dr
Hydesville, CA 95547

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Mark Hill, Owner
This November 4, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

11/14, 11/21, 11/28, 12/5 (19-322)

FICTITIOUS BUSINESS NAME
STATEMENT 19-00642

The following person is doing Business as
FORTUNA COMMUNITY HEALTH CENTER

Humboldt
3750 Rohnerville Rd
Fortuna, CA 95540
670 9th St Suite 203
Arcata, CA 95521

Open Door Community Health Centers
0615813
670 9th St Suite 203
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

NCJ WHAT'S GOOD



Devouring Humboldt's
best kept food secrets.

northcoastjournal.com/
whatsgood

Have a tip? Email jennifer@northcoastjournal.com

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cheyenne Spetzler
This October 24, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

11/21, 11/28, 12/5, 12/12 (19-331)

FICTITIOUS BUSINESS NAME STATEMENT 19-00643
The following person is doing Business as
EUREKA COMMUNITY HEALTH CENTER

Humboldt
2200 Tydd St
Eureka, CA 95501
670 9th St Suite 203
Arcata, CA 95521

Open Door Community Health Centers
0615813
670 9th St Suite 203
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cheyenne Spetzler
This October 24, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

11/21, 11/28, 12/5, 12/12 (19-330)

FICTITIOUS BUSINESS NAME STATEMENT 19-00644
The following person is doing Business as
FERNDALE COMMUNITY HEALTH CENTER

Humboldt
638 Main St
Ferndale, CA 95536
670 9th St Suite 203
Arcata, CA 95521

Open Door Community Health Centers
0615813
670 9th St Suite 203
Arcata, CA 95521

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Cheyenne Spetzler
This October 24, 2019
KELLY E. SANDERS
by sc, Humboldt County Clerk

11/21, 11/28, 12/5, 12/12 (19-329)

FICTITIOUS BUSINESS NAME STATEMENT 19-00647
The following person is doing Business as
PLASTIC2LIFE

Humboldt
960 I Street Apt C
Arcata, CA 95521

PLASTIC2LIFE
201922310371
960 I Street Apt C
Arcata, CA 95521

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Matthew Cendejas, CEO/Partner
This November 7, 2019
KELLY E. SANDERS
by kt, Humboldt County Clerk

11/14, 11/21, 11/28, 12/5 (19-325)

FICTITIOUS BUSINESS NAME STATEMENT 19-00655
The following person is doing Business as
LOST COAST LAND DEVELOPMENT

Humboldt
981 Mahan Rd
Garberville, CA 95542
PO box 1050
Redway, CA 95560

Carlos E. Finn
981 Mahan Rd
Garberville, CA 95542

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carlos Finn, CEO
This November 18, 2019
KELLY E. SANDERS
by ss, Humboldt County Clerk

11/21, 11/28, 12/5, 12/12 (19-333)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME SUSANNA MITCHELL CASE NO. CV1901013
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
SUSANNA MITCHELL
for a decree changing names as follows:

Present name
SUSANNA ASTRI MITCHELL
to Proposed Name
SUSANNA ASTRI GIBSON
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: January 10, 2020
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: November 14, 2019
Filed: November 14, 2019
/s/ Kelly L. Neel
Judge of the Superior Court

11/21, 11/28, 12/5, 12/12 (19-334)

Hiring?

Post your job opportunities in the *Journal*.

442-1400 x314

classified@northcoastjournal.com





Come be part of a national nonprofit that serves businesses in the Northern CA region with tools and training for long term growth.

SBDC Data Systems Manager

Full time, 12 months/yr, exempt
\$45,000-\$70,000/yr DOE

Oversee client management databases, develop policies & trainings. Analyze & design reports. Strong communication and problem solving skills.

Operations Coordinator

Full time, 12 months/yr, exempt
\$40,000-\$70,000/yr DOE

Work with the Region Director on grant analysis, management & reporting, special project deployment, event/meeting planning, oversight & development of policies & procedures.

Ideal candidate will be self-motivated, resourceful, have strong interpersonal & professional/technical writing skills.

SBDC Programs Assistant

Full time benefitted Wage: \$17-\$30/hr, DOE

Work with Assoc Region Director on training staff on processes, grant reporting, events, client database entry/troubleshooting. Coordinate logistics of statewide internship program, including: student recruitment, development of placement opportunities, hiring process and follow up reporting. Strong interpersonal skills including both written & verbal communication.

Design & Marketing Assistant

Full time benefitted \$19-\$28/hr DOE

CALLING ALL CREATIVES! Are you a talented designer whose portfolio reflects an understanding of modern aesthetics (color, typography, layout)? We are searching for a motivated, swiss-army-knife graphic designer who can navigate multiple toolsets (Adobe Creative Suite, Constant Contact, Social Media).

Apply here: <https://lnkd.in/gAnsP4A>

Lost & Found

**FOUND: CASH, FOUND
IN AUGUST 2019 IN
THE VICINITY OF
CUTTEN.**

Pursuant to Sec 2080.3 of the Civil Code, the property, having been stored for over 90 days, has not been claimed and is hereby advertised as found. If not claimed within 7 days of this published notice, title to said property will vest in the finder after payment of publication costs. Owner may produce proof of ownership and claim this property at the Humboldt County Sheriff's Office, 826 Fourth Street, Eureka, Monday through Friday 8:00AM – 4:00PM.

Opportunities

**AMERICAN STAR
PRIVATE SECURITY**

Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

**NOW HIRING!**

Are you passionate about making a difference in your community? Are you tired of mundane cubicle jobs and want to join a friendly, devoted community with limitless potential?

Join the Humboldt County Education Community.

Many diverse positions to choose from with great benefits, retirement packages, and solid pay. Learn more and apply today at hcoe.org/employment

Find what you're looking for in education!

Make a Difference IN YOUR COMMUNITY

California
MENTOR
Family Home Agency

Call Sharon at
(707) 442-4500

California MENTOR is seeking families with an available bedroom in their home to share with an adult with special needs. Receive ongoing support and a generous, monthly payment.

MentorsWanted.com



CITY OF ARCATA ADMINISTRATIVE ASSISTANT - Environmental Services

\$41,970 - \$52,291/yr.

Filing Deadline: 4 pm Wednesday, Dec. 4, 2019

Looking for a superstar who thrives being at the hub of activity.

Current vacancy is in the City's Environmental Services Department providing the full range of clerical and administrative support functions to staff and the general public, reporting directly to Department Director.

Full job description and application materials available at www.cityofarcata.org; Arcata City Manager's Office Lobby 736 F Street, Arcata; (707) 822-5953. EOE.

Redwoods Rural HEALTH CENTER

Job Openings

Part-Time HR Specialist

The HR specialist recruits new hires, maintains benefits and payroll, mediates conflict and engages employees in training and development. He/she will also be involved in updating employee handbook and supporting new employee orientations. Must have 2+ years experience in HR field and degree or certificate in Human Resource Management.

Transportation Care Coordinator

Will assist in program development and coordinate our new transportation services. Must be a detail oriented multi-tasker! A valid California Driver's License, clean driving record and knowledge of the local area(s) are required. Spanish speaking is desired.

Full Time Care Manager

Functions as a core member of a Collaborative Care team that involves the patient's primary care provider, other mental health providers in the primary care clinic.

The care manager is responsible for coordinating and supporting mental health care within the clinic and for coordinating referrals outside the clinic. The care manager may provide evidence-based treatments or interventions.

Bachelor's or Associate level Counselor, Mental Health Aide, and or Behavioral Health Aide education required. Must have experience working with patients who have co-occurring mental health, substance use, and physical health problems.

Interested parties are encouraged to complete the employment application at www.rrhc.org and send your resume to Redwoods Rural Health Center, Attn: HR Dept., PO Box 769, Redway, CA. For more information email Kjohnston@rrhc.org or call RRHC at (707) 923-7521.

RRHC is an EOE and offers a four day work week, paid time off, competitive compensation, and benefit packages.



445-9641 • 2930 E Street Eureka, CA 95501
www.sequolapersonnel.com



The City of Rio Dell Is now accepting applications for **OPERATOR- IN-TRAINING**

\$34,528 + Benefits

Entry level position into the wastewater career field. Apply skills in science and mechanics to help protect the environment.

Applications may be obtained at 675 Wildwood Avenue, www.cityofriodell.ca.gov or call (707)764-3532.

Position is open until filled.



Northcoast Children's Services

Annual JOB POOL

NCS anticipates a number of **Head Start, Early Head Start & State Program** job openings for our **2019/2020** program yr. Potential positions are throughout Del Norte/Humboldt County & may be yr round or school-yr.

**CENTER DIRECTOR • FAMILY WORKER
HOME VISITOR • TEAM TEACHER
TEACHER • ASSOCIATE TEACHER
CLASSROOM ASSISTANT • COOK
ASSISTANT COOK • NUTRITION AIDE
SPECIAL AIDE • HOUSEKEEPER
SPECIAL AIDE/INTERPRETER (Spanish)
ASSISTANT TEACHER • SUBSTITUTES
COMBO ASSOCIATE TEACHER**

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

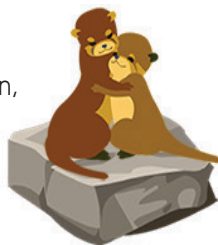
For addtl info & application please call
707- 822-7206 or visit our website at
www.ncsheadstart.org



OUR MISSION
Changing Tides Family Services increases the health and success of children, youth, families, and individuals

Mental Health Support Specialist \$18/hour:

- Part-time variable schedule position
- Provides support to children, youth, and families
- Provides 1:1 behavior coaching to children and youth in a home, school or community setting



Changing Tides Family Services is an equal opportunity employer and does not discriminate on the basis of race, religion, national origin, ancestry, gender, marital status, sexual orientation, age, disability, or on any other inappropriate basis in its processes of recruitment, selection, promotion, or other conditions of employment.

2259 Myrtle Ave., Eureka, CA 95501
(707) 444-8293

www.changingtidesfs.org

Hablamos español

@changingtidesfamilyservices



The City of Rio Dell wants you to join the **2020 CENSUS TEAM**

Rio Dell Residents -
\$16.50/hr.

Be a US Census Taker!

Great Pay – Flexible
Hours – Weekly Pay –
Paid Training

Contact City Hall for more information
at 675 Wildwood Avenue,
cityofriodell.ca.gov or
call (707)764-3532.



Northcoast Children's Services

BILINGUAL FAMILY SERVICE SPECIALIST, Arcata Main Office

Provide services to families in the Head Start & Early Head Start prog. Assists families in determining needs, identify/ develop goals to meet needs. BA in Social Work, Psych, Child Development or a related field prefer. Prefer 2 yrs exp. in case management, home visiting, or working w/at-risk families. Bilingual Spanish Req. F/T 40 hrs/wk \$19.52-\$20.50/hr.
Open Until Filled.

SPECIAL AIDE, Fortuna

Assist in class, at parent meetings & on home visits for children & families. Must have 6 months exp. working w/ children. Prefer 6-12 units in ECE. P/T 25 hrs/wk \$12.15-\$13.40/hr. **Open Until Filled.**

TEMPORARY NUTRITION AIDE, Eureka

Duties include receiving food from specified vendor for meals, completing Child & Adult Care Food Prog. (CACFP) paperwork; support center staff w/ nutrition activities in the classroom & cleaning/ sanitizing meal service areas & dishes. Temp P/T M-TH 20 hrs/week 8am-1pm \$12.15-\$12.76/hr.
Open Until Filled.

SUBSTITUTES-Humboldt & Del Norte County

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp. working w/ children or cooking. \$12.15/hr. No benefits. Submit Schedule of Availability form w/app.

Submit applications to:

Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For addtl info & application
please call 707- 822-7206 or visit our website at
www.ncsheadstart.org



SoHum Health is HIRING

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CURRENT JOB OPENINGS

NURSE MANAGER – EMERGENCY DEPT/ACUTE

Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

LICENSED VOCATIONAL NURSE -- CLINIC

Full Time position, 8 hr. shifts, 5 days a week, Monday - Friday. Current California LVN license and BLS certification required. Work 8-hour shifts in our outpatient Rural Health Clinic.

OFFICE AND PATIENT COORDINATOR – SENIOR LIFE SOLUTIONS

Full-Time position. Current California LVN, CNA, or MA certification preferred. California BLS certification required. This position provides quality administrative and clerical services for Senior Life Solutions program staff and assists Senior Life Solutions patients with care needs. Responsibilities include assisting with insurance verification and billing procedures, providing clerical support, assisting with patient care, and ensuring transportation is safely provided to patients. Prior experience providing care and performing secretarial or clerical duties strongly preferred. A good driving record, comfort with transportation and driving a van is required.

LICENSED THERAPIST – SENIOR LIFE SOLUTIONS

Full-Time position. Current California LCSW or LPC certification required. California BLS certification required. The program therapist provides therapeutic services for patients utilizing group, individual, and family therapy sessions to older adults in an intensive outpatient environment. They work within a small, interdisciplinary team with a focus on quality patient care and provision of services ordered by a physician. The Licensed Therapist documents all completed services in compliance with provided standards and regulations and is thorough with details and organization.

PATIENT FINANCIAL SERVICES – REGISTRATION CLERK

Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications. Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

ER/ACUTE CARE REGISTERED NURSE

Full-Time, 12-hour shift, 3 days/week. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

New hires qualify for benefits as soon as they begin employment!

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#133 JOM TUTOR

PT/RG ALL AREAS \$16.54/18.23 11/22/19

#107 WILDLAND FIRE TECH I/II

FT/RG TULLEY CREEK 15.00/16.54 11/22/19

#121 CLINICAL COORDINATOR

FT/RG KLAMATH/EUREKA \$60,070.40-78,378.25 11/22/19

#128 COURT COORDINATOR YHHS

FT/RG KLAMATH \$22.04-31.52 11/22/19

#135 SURVEY MANAGER

FT/RG WEAVERVILLE \$37.30-57.31 11/22/19

#136 GIS SPARTIAL ANALYST

FT/RG WEAVERVILLE \$26.44-37.68 11/22/19

#140 EXECUTIVE DIRECTOR

FT/RG KLAMATH \$125,091-163,215 11/22/19

#143 CONTRACT/ GRANTS SPECIALIST

FT/RG KLAMATH \$20.07-28.76 11/22/19

#144 PLANNER IV

FT/RG KLAMATH \$26.44 37.68 11/22/19

#131 FORESTRY DIRECTOR

FT/RG KLAMATH \$77,584-101,229.52 OUF

#145 ADMIN SERVICE MANAGER

FT/RG KLAMATH \$60,070.40-85,515.88 11/29/19

County of Humboldt Supervising Librarian – Fortuna Branch

\$25.51 - \$32.73 hr. plus benefits

Under direction, plans, organizes and directs the operation of a major library section, function or a major branch library; performs related work as assigned.

Filing deadline: December 12, 2019. AA/EOE

Apply online at: <http://www.humboldt.gov.org/hr>

County of Humboldt Senior Legal Office Assistant – Probation

\$17.20 - \$20.08 hr. plus benefits

Under general supervision, assigns, directs and reviews the work of a small legal office support staff; provides difficult, technical, confidential or specialized legal office support to various County offices; performs related work as assigned.

Filing deadline: December 2, 2019. AA/EOE

Apply online at: <http://www.humboldt.gov.org/hr>



Senior Vice President Projects West Coast, Nordic Aquafarms Inc

The SVP Projects West Coast will have responsibility for local project engineering; supplier and contractor management; oversight of construction activities; and appropriate project staffing. The SVP will be part of the US executive leadership.

RESPONSIBILITIES INCLUDES, BUT ARE NOT LIMITED TO:

- Manage permitting and CEQA processes
- Manage all local engineering activities
- Manage supplier selection, tender processes and contract process
- Quality and risk management
- Ensure compliance with US / California laws and construction standards

REQUIREMENTS:

- Minimum of 8 years in similar role and/or minimum of 15 years professional experience.
- Direct responsibility for large commercial engineering and/or construction projects.
- Excellent knowledge of the various disciplines in engineering.
- Strong project management skills

APPLICATION DEADLINE NOVEMBER 20, 2019

Resumes should be sent to Margaret Kneeland, mk@nordicaquafarms.com. All questions should be directed to Marianne Naess at **207-323-6733**.

Please see **indeed.com** for further information regarding this position.



Project Engineer/Manager, Nordic Aquafarms Inc (North America)

The Project Manager (PM) will have responsibility for coordinating and assisting in managing all aspects of the permitting process; coordinating suppliers and contractors during build out; and in tandem with the SVP Projects manage construction schedule. The PM will report to the SVP Projects West Coast.

RESPONSIBILITIES INCLUDE, BUT ARE NOT LIMITED TO:

- Provide overall project planning support throughout the permitting and building of the facility
- Manage all relationships with outside consultants, inhouse engineering team, construction management team and vendors to ensure proper execution of the project delivery plan
- Track project budget including change orders and create benchmarks
- Work with the Construction Manager (CM), suppliers and contractors to ensure quality control is maintained

REQUIREMENTS:

- Minimum of 3-5 years in similar role and/or minimum of 7 years professional experience.
- Strong project management skills
- Excellent knowledge of the various disciplines in engineering.
- Large project experience, or industrial project management experience preferred

APPLICATION DEADLINE NOVEMBER 20, 2019

Resumes should be sent to Margaret Kneeland, mk@nordicaquafarms.com. All questions should be directed to Marianne Naess at **207-323-6733**.

For more information see **indeed.com**.



CITY OF ARCATA ASSISTANT CITY ENGINEER

\$74,724 - \$90,827/yr.

Filing Deadline:

4 pm Friday, December 6, 2019.

Dynamic team player needed to get out in front and lead the day to day activities of a contemporary agency meeting the needs of a thriving community.

Under general direction of the City Engineer, performs, coordinates, manages, and supervises assigned personnel, programs, and activities within the engineering, building and public transit divisions.

Also performs professional engineering work related to designing, planning, reviewing, and inspecting public works projects and facilities.

Full job description and application materials available at **www.cityofarcata.org**; Arcata City Manager's Office Lobby 736 F Street, Arcata; (707) 822-5953. EOE.

THE NORTH COAST JOURNAL IS HIRING SALES REPS



BASE SALARY + COMMISSION + BENEFITS

Seeking full-time motivated individuals eager to develop and manage sales programs across print, web and mobile platforms.

Apply by emailing your resume to melissa@northcoastjournal.com

NORTHWOOD

CHEVROLET HYUNDAI

7th & Dst
Eureka

707-443-4861

*Se Habla
Español*



\$10,995

2016 Chevrolet Spark
2LT EV
31,071 miles
#636061



\$13,995

2017 Hyundai Elantra
SE PZEV
40,780 miles
#117091



\$14,995

2017 Toyota Corolla LE
32,335 miles
#883577



\$15,495

2018 Nissan Sentra S
33,406 miles
#245988



\$15,995

2015 Chevrolet Equinox
LS
29,228 miles
#127496



\$15,995

2016 Ford Fusion SE
31,482 miles
#404797



\$15,995

2016 Honda Civic LX
33,755 miles
#224922



\$15,995

2016 Volkswagen
Passat SE
22,117 miles
#045253



\$17,795

2016 Honda CR-V SE
38,417 miles
#696904



\$17,995

2016 Buick Encore
38,446 miles
#623746



\$17,995

2017 Nissan Rogue SV
46,294 miles
#149298



\$17,995

2018 Nissan Altima SV
24,550 miles
#274936



\$18,995

2014 Cadillac XTS
Platinum
83,831 miles
#229831



\$18,995

2017 Chevrolet Volt LT
40,251 miles
#104333



\$18,995

2016 Mini Cooper S
25,725 miles
#T07786



\$19,995

2016 Ford Escape
24,312 miles
#C28285



\$21,595

2018 Dodge Journey
AWD
32,951 miles
#467131



\$26,995

2016 Jeep Wrangler
Unlimited
43,325 miles
#262547



\$29,995

2016 Ram 1500
25,969 miles
#202240



\$29,995

2018 Honda Odyssey
EX-L
18,061 miles
#039290



\$33,995

2014 Ram 2500 Diesel
134,858 miles
#188643



\$35,595

2016 Chevrolet Silverado
1500 LT
33,653 miles
#277453



\$37,995

2018 Chevrolet Colorado
Diesel ZR2
27,257 miles
#104376



\$37,995

2014 GMC Sierra 1500
29,961 miles
#492966

WWW.NORTHWOODCHEVY.COM

Sale price does not include tax, license or \$80 document fee. Subject to prior sale. Loans subject to credit lenders approval. Ad expires 11/30/19

MARKETPLACE

Art & Collectibles

Year-round classes in clay and glass
gallery & gift certificates
open studio space available



Fire Arts Center
520 South G Street across from the marsh
Arcata, CA 95521
www.fireartsarcata.com

Computers

COMPUTER ISSUES? FREE DIAGNOSIS by GEEKS ON SITE! Virus Removal, Data Recovery! 24/7 EMERGENCY \$20 OFF ANY SERVICE with coupon 42522! Restrictions apply. 866-996-1581 (AAN CAN)

Merchandise

NEED A ROOMMATE?
Roommates.com will help you find your Perfect Match today!
(AAN CAN)

Miscellaneous

A PLACE FOR MOM has helped over a million families find senior living. Our trusted, local advisors help find solutions to your unique needs at no cost to you. 1-855-993-2495 (AAN CAN)

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GET RID OF YOUR TIMESHARE TODAY! Safely, ethically and legal. Don't delay call today. 1-844-757-4717 (AAN CAN)

Dream Quest
Willow Creek Youth Partnership



Helping Youth Realize Their Dreams

SOFAS, TABLES & CHAIRS
HALF OFF! November 21-27.
Plus... Media Mondays;
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Spin'n'Win Wednesdays;
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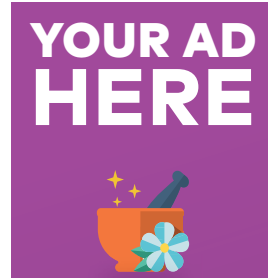
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CUTTEN – LAND/PROPERTY – \$495,000

±9.25 Acres in Cutten/Ridgewood area! Property has redwoods, open meadows, a skid road, and the potential to subdivide.



118 PANTHER ROAD, WILLOW CREEK – \$485,000

Separately metered 5-plex on almost 2 acres w/ great rental history. Room for future development!

PHILLIPSVILLE – LAND/PROPERTY – \$120,000
±5 Acres in gated community w/ 2 small building sites, year-round creek, small spring. OMC!



FORTUNA – LAND/PROPERTY – \$1,300,000

±24 Acres overlooking the Eel River with development/subdivision potential! Property has public utility access and owner may carry.



2121 SALYER LOOP ROAD, SALYER – \$319,000

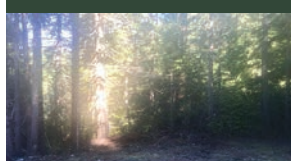
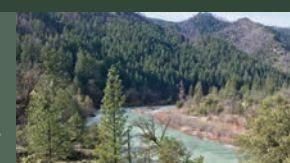
Beautiful one acre gardeners paradise in sunny Salyer with a 3/2 main house and a 1/1 cabin, just minutes from the Trinity River!

691 GREENHORN DRIVE, TRINITY CENTER – \$245,000
Meticulously maintained 3/1 cabin and large shop on over half an acre. Just a few minutes drive from Trinity Lake!



FORKS OF SALMON – LAND/PROPERTY – \$299,000

Versatile ±26.6 acre property featuring Salmon River frontage, offers meadows, well, flat topography, and power to the parcel.



BERRY SUMMIT – LAND/PROPERTY – \$350,000

±160 Acres of secluded, heavily wooded property featuring multiple outbuildings, and Cedar Creek on site.

HONEYDEW – LAND/PROPERTY – \$199,000
±123 Acres in highly desirable Honeydew area! Features beautiful views, mixed timber, undeveloped open meadows, and a year-round creek on site.

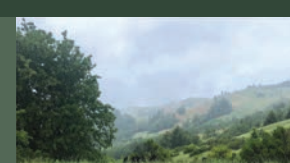


1286 HOWARD STREET, EUREKA – \$219,900

New construction! Property features off street parking, covered deck, and fenced yard. Still an opportunity to pick your own interior paint color!

BLOCKSBURG – LAND/PROPERTY – \$315,000

±40 Acres with beautiful mountain views, small cabin, and an unfinished 2 bedroom house. Owner may carry.



BLOCKSBURG – CULTIVATION – \$1,575,000

±160 Acre turn-key cultivation farm in desirable Blocksburg! State & County permits for 10k sqft of ML & 31k sqft of OD cultivation space!

3561 IOWA STREET, EUREKA – \$265,000
Fully fenced corner lot in Eureka with 4 bedrooms, 1.5 bathrooms, carport, and a detached garage, and alley access!



MIRANDA – HOME ON ACREAGE – \$1,390,000

±66 Acres boasting breathtaking panoramic views of the Eel River Valley and Bear Butte Mountain w/ a 3000 sqft custom home!

102 MARIGOLD LANE, WILLOW CREEK – \$499,000

Rental income property w/3 homes on 3 acres. Public utilities, close to town, private, tenants in place.



WILLOW CREEK – LAND/PROPERTY – \$49,900

±0.247 Acre lot available in Big Foot Subdivision in sunny Willow Creek! Has community water, sewer, and power at the property line.



39773 HIGHWAY 299, WILLOW CREEK – \$375,000

Trinity River views, easy access & development potential. Agricultural zoning w/ Rural Residential improvements.

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